

AU-pedia: The Alternative Universe Encyclopaedia

A Christmas Carol AU

A Christmas Carol AU is an AU where characters from the original source material are placed in the roles of the main characters from the 1843 Charles Dickens novel A Christmas Carol. This AU can be considered a sub-scenario of the Fairytale AU and the Dickensian AU.

Adventure Time AU

The Adventure Time AU is an AU where the main characters of the source material are reimagined as living in the universe of the Cartoon Network animated series Adventure Time. Usually, this involves the main characters of the source material either filling the roles of the main Adventure Time cast or being reimagined as their own characters existing in the kingdom of Ooo and the Adventure Time universe.

Addams Family AU

The Addams Family AU is an AU where characters from the original source material are placed in the roles of characters from the Addams Family comics by Charles Addams and/or its film and television adaptations. This AU can be considered a sub-scenario of the Dark AU.

Afrofuturism AU

Afro-Futurism AU, also known as the Afropunk AU or African-futurism AU, is an AU where characters from the original source material are placed in a setting inspired by Afrofuturism. A cultural movement and sub-genre of speculative fiction that explores the intersection of advanced technology with the African Diaspora and black culture. This AU can be considered a sub-scenario of the sci-fi AU and, in some cases, the Race-bend AU.

Age Bend AU

Age Bend AU is an AU where one or more characters from the original source material are reimagined as having a different age to their canonical one. For example, a younger character is aged up into an older one. Or an older character aged down to be younger.

Age Swap AU

Age swap AU is where characters from the source material have their ages reversed, so one character has the canon age of another and vice versa. Usually, with a younger character being the age of an older character, and said older character now being the age of the younger. This AU scenario can be considered an offshoot of the Role Swap AU or the Age Bend AU.

Akira AU

The Akira AU is an AU where characters from the source material play the roles of characters from the 1988 Katsuhiro Otomo-directed animated cyberpunk action film Akira, based on the manga of the same name. This AU can be considered a sub-scenario of the sci-fi AU and cyberpunk AU.

Alice in Wonderland AU

The Alice in Wonderland AU, also known as the Wonderland AU, is an AU where characters from the original source material play the roles of the characters from the 1865 children's fantasy novel Alice's Adventures in Wonderland by Lewis Carroll. This AU can be considered a sub-scenario of the Fairy-tale AU.

Alien AU

The Alien AU (not to be confused with the Ridley Scott Alien AU/Xenomorph AU) is an AU where one or more characters from the original source material are reimagined as non-human extraterrestrials. This AU scenario can be considered a sub-scenario of the science fiction AU.

Alien Invasion AU

The Alien Invasion AU is an AU where characters from the original source material are placed in a scenario where extraterrestrials invade earth. Typically, either to exterminate humanity (to replace them or harvest them as a food source), enslave humanity, steal the planet's resources, and/or obliterate the earth altogether. Sometimes characters can be portrayed as humans trying to fight off or simply survive the alien threat. In contrast, in some works, a few characters (or, in some cases, all characters) can be reimagined as aliens on the invading side. This AU scenario can be considered a sub-scenario of the Science Fiction AU.

All Tomorrows AU

All Tomorrows AU is an AU where characters from the original source material are reimagined as the various post-human species of the 2006 speculative evolution sci-fi novel All Tomorrows by author and artist C.M. Koseman. Usually, the characters are redesigned as one of the post-human species of the second empire, such as the Killer Folk, Modular People, Bug Facers, etc. This AU can be considered a sub-scenario of the Science Fiction AU.

Amnesia AU

the Amnesia AU (not to be confused with the Amnesia: The Dark Descent AU), also known as the memory loss AU, is an AU where one or more characters from the original source material lose some or all of their memories.

Amnesia: The Dark Descent AU

The Amnesia: The Dark Descent AU, also known simply as the Amnesia AU (not to be confused with the Memory Loss/Amnesia AU), is an AU where characters from the original source material are placed into the world of the 2012 survival horror adventure game Amnesia: The Dark Descent. Typically, with characters of the source material being placed into the roles of characters from the game. This AU can be considered a sub-scenario of the horror AU and the Dark AU.

Amphibia AU

The Amphibia AU is an AU where characters from the original source material are placed into the world of the Matt Braly-created Disney Channel animated adventure fantasy comedy series, Amphibia. Typically, with the source material-characters either playing the roles of characters from the series or are redesigned in the Amphibia art style. This AU can be considered a sub-scenario of the Disney AU and the Modern AU.

Anime AU

The Anime AU, also known as the Manga AU, is an AU where characters from the original source material are reimagined in the anime style, aka Japanese animation. The category encompasses a wide and diverse variety of different styles and genres. It does, however, commonly feature stylistic motifs such as character designs with large, emotive, and/or detailed eyes, uniquely styled hair, or ambiguous race or nationality. This AU often involves characters from the original source material either being placed into the roles of characters from popular anime series and films such as Dragon Ball Z, Pokemon, Sailor Moon, the works of Studio Ghibli, etc., or the characters being redesigned in the art style of a notable or famous Japanese manga/anime creator, artist or studio.

Animal Crossing AU

The Animal Crossing AU is where characters from the source material are placed into the world of the Nintendo life simulation video game series Animal Crossing. Usually, the characters are reimagined as animal villager versions of themselves. Some characters can also sometimes be portrayed as human villagers. This AU can be considered a sub-scenario of the anthro animal AU.

Amateur Sleuth AU

The Amateur Sleuth AU is an AU where one or more characters from the original source material are reimagined as amateur sleuths. Individuals with no formal connection to law enforcement who regularly solve mysteries, usually without payment.

Amish AU

The Amish AU is an AU where characters from the original source material are reimagined as Amish. A Christian group in North America

known for rejecting technology and living in rural communities away from modern society.

Anastasia AU

Anastasia AU is an AU where characters from the source material are reimagined as playing similar roles to characters from the 1998 Don Bluth/20th Century Fox animated film Anastasia.

Ancient Babylonian AU

The Ancient Babylonian AU, also known as the Babylon AU, Babylonia AU, or Babylonian Empire AU, is an AU in which characters from the original source material are reimagined as living in the society of Babylon, located in what is now modern-day Iraq, somewhere between 1845 BC and 539 BC.

Ancient Egypt AU

The Ancient Egypt AU, Also known as the Ancient Egyptian AU, Egyptian AU, Pharaoh AU, or Pharaoh/servant AU, is an AU where characters from the source material are reimagined as people living in the society of Ancient Egypt somewhere between the early Dynastic Period (3150-2686 BC) and the Late Period (664-332 BC)

Ancient Greek AU

The Ancient Greece AU, also known as the Ancient Greece AU, is an AU where characters from the original source material are reimagined as people living in the society of Greece somewhere between the 12th and 9th centuries BC.

Animal AU

The animal AU is an AU where characters from the original source material are reimagined as animals.

Angels AU

Angels AU is an AU where one or more characters from the source material are portrayed as angels - divine, fallen, or otherwise. This AU can be considered a subcategory of the Wings AU.

Anne of Green Gables AU

Anne of Green Gables AU is an AU where characters from the original source material are placed into the roles of characters from the 1908 Lucy Maud Montgomery all-ages novel Anne of Green Gables.

Anthro animal AU

The anthro animal AU, also known as the Furry AU, is an AU where characters from the original source material are reimagined as anthropomorphized animal characters. Usually, this AU is applied to the source material where characters are human. But it can also be applied to non-human but non-animal casts such as alien or monster characters from Sci-fi, fantasy, and/or horror works. This AU scenario can be

considered an offshoot of the Animal AU.

Among Us AU

The Among Us AU is an AU where characters from the original source material are placed into the world of the 2018 online multiplayer social deduction party game, Among Us. Typically, with the characters reimagined as crewmates and/or people playing the game. For the versions where characters are players, this AU can be considered a sub-scenario of the Modern AU.

Apartment complex AU

The Apartment Complex AU is an AU where characters from the original source material all live in a typically modern-day apartment complex. Either being roommates or neighbors to each other. This AU scenario can be considered a sub-scenario of the modern AU and an alternative to the Roommates AU.

Arabian Nights AU

The Arabian Nights AU is an AU in which characters from the original source material are cast as characters from the Arabian Nights Tales or are placed in a fantastical South Asian or medieval Arabian setting. This can be considered an offshoot of the Fairy-tale AU.

Arthurian Fantasy AU

Arthurian Fantasy AU, also known as the Camelot AU or the Arthurian AU, is an AU where characters from the original source material live in a world of Arthurian Fantasy. A sub-genre of fantasy that typically uses a combination of elements from the earliest traditional Arthurian legends penned by Geoffrey of Monmouth and Sir Thomas Malory. Typically, characters from the original source material are either cast as various characters from the legends of king Arthur such as the king himself, Sir Lancelot, Merlin the Wizard, the Black Knight, etc., or are reimagined as their own separate characters living in the kingdom of Camelot or a similar Arthurian realm. This AU scenario can be considered a sub-scenario of the Fairy-tale AU or fantasy AU.

Aristocats AU

The Aristocats AU is an AU where characters from the original source material are placed into the roles of the characters from the 1970 animated Disney film, The Aristocats. Typically, with the characters are portrayed as cats. This AU can be considered a sub-scenario of the Cats AU.

Artist AU

The artist AU is an AU where one or more of the characters from the original source material are reimagined as artists. Typically, those who work in painting, sculpture, digital, etc., This AU can be considered a sub-scenario of the modern AU.

Assassins AU

Assassins AU, also known as the hitman AU, is an AU where one or more characters from the original source material are reimagined as contract killers. This is one of the more popular career-based AUs and is sometimes considered a sub-scenario of the Crime AU.

Assassins Creed AU

The Assassins Creed AU is an AU where characters from the original source material are reimagined as members of the Assassins Order, an organization from the Assassin's Creed video game franchise. This AU scenario can be considered a sub-scenario of the Assassins AU.

Aztec empire AU

The Aztec Empire AU, also known as the Triple Alliance AU or Ēxcān Tlahtōlōyān AU, is an AU where characters from the original source material are reimagined as people living in South America in one of three Nahua Altepetl city-states between 1428 and 1521.

Back to the Future AU

The Back to the Future AU is an AU where characters from the original source material are placed into the roles of characters from the 1985 to 1990 time travel film trilogy, Back to the Future. This AU can be considered a sub-scenario of the science fiction AU and the Time Travel AU.

The Bad Guys AU

The Bad Guys AU is an AU where characters from the original source material are placed into the roles of characters from the 2022 Dreamworks animated film The Bad Guys, based on the graphic novel series by Aaron Blabey. This AU can be considered a sub-scenario of the Crime AU, the heist AU, and in some cases, the Hybrid AU or the Anthro Animal AU.

Bakery AU

The Bakery AU, also known as the baker AU or Bakery Employees AU, is an AU where one or more characters from the original source material are placed in a bakery environment and are portrayed either as bakers, bakery owners, or regular customers. This AU can be considered a sub-scenario in the modern AU and an alternative to the Coffee Shop AU.

Balto AU

The Balto AU is an AU where characters from the original source material are placed into the roles of characters from the 1995 animated adventure film Balto. Typically, with the characters portrayed as dogs or other animals featured in the film. This AU can be considered a sub-scenario of the Animal AU and the Dogs AU.

Band AU

The Band AU, also known as the Band on Tour AU, Battle of the Bands

AU, or Rock Band AU, is an AU where characters from the original source material are reimagined as members of a music band. This AU is considered a sub-scenario of the modern AU and the Musician AU.

Bar AU

The Bar AU, also known as the Bartender AU, Bar Employees AU, pub AU, or pub employees AU, is an AU where characters from the original source material are placed into a bar or pub environment, typically as bartenders, bar owners, or bar regulars. This AU scenario can be considered an alternative scenario to the coffee Shop AU or Cafe AU, as well as a sub-scenario of the Modern AU.

Barbie AU

The Barbie AU is an AU where characters from the original source material are placed into the world of the iconic fashion doll Barbie. Typically, with the characters either being reimagined as Barbie dolls, or the characters being placed in the roles of direct-to-home media Barbie movies such as Barbie and the Magic of Pegasus, Barbie Island Princess, Barbie as The Princess and The Pauper, Barbie as Rapunzel, etc. this AU can be considered a sub-scenario of the Toys AU.

Battle Royale AU

The Battle Royale AU, also known as the Battle royal AU (not to be confused with the wrestling type or video-game genre), is an AU where characters from the original source material are individuals placed into an arena of some kind and forced to fight each other, usually to the death, until only one is left standing. This AU can be considered a sub-scenario of the dystopian AU.

Beach AU

the beach A is an AU where characters from the original source material are placed into the environment of a seaside beach. Typically, with the source material characters either living near or right by the beach or frequenting the location.

Beatrix Potter AU

the Beatrix Potter AU, also known as the Peter Rabbit AU, is an AU where characters from the original source material are placed into the universe of the children's book The Tale of Peter Rabbit by Beatrix Potter. Typically, with the source material characters being portrayed as woodland animals, similar to the animal characters of the Tales of Peter Rabbit book. This AU can be considered a sub-scenario of the Animal AU and the Cottagecore AU.

Beauty and the Beast AU

The Beauty and the Beast AU is an AU where characters from the source material are cast as characters from the original French fairy-tale by Jeanne-Marie Leprince de Beaumont. Although, works within this AU and the AU as a whole usually take more inspiration from the 1991 Disney

animated film version. This AU is considered an offshoot of the fairy-tale AU and, in some cases, the Disney AU.

Beetlejuice AU

The Beetlejuice AU is an AU where characters from the original source material play the role of characters from the 1988 Tim Burton fantasy horror comedy film of the same name and/or its Broadway musical adaptation. This AU can be considered a sub-scenario of the Tim Burton AU and the Ghost AU.

Belle AU

the Belle AU, also known as The Dragon and the Freckled Princess Au, is an Au where characters from the original source material are placed in the roles of characters from the 2021 Mamoru Hosoda animated science fantasy film, Belle. This AU can be considered a sub-scenario between cyberspace AU and the Beauty and the Beast AU.

Bending AU

The Bending AU, also Known as the atla AU or simply the Avatar AU (not to be confused with the James Cameron Avatar AU/Na'vi AU), is an AU where characters from the source material are all part of the universe of the Nickelodeon animated series Avatar: The Last Airbender (and by extension, its sequel series, The Legend of Korra). Usually, most characters in the cast are portrayed as benders, people capable of manipulating one of the four natural elements of earth, fire, water, or air. Some characters can also be portrayed as non-benders. This AU can be considered an offshoot or sub-category of the Elements AU.

Biblical AU

The biblical AU, also known as the bible AU, bible story AU, or the old testament AU, is an AU where characters from the original source material are placed into a biblical world, typically with the source material characters playing the roles of characters from bible stories and Abrahamic mythology, or being placed in a biblical setting.

Big Hero 6 AU

The Big Hero 6 AU, also known as the bot-fighting AU, is an AU where characters from the original source material are placed into the world of the 2014 Disney animated film Big Hero 6, loosely adapted from the Marvel comic series of the same name. Typically, characters of the source material are placed in the roles of characters in the original 2014 film or are reimagined as characters living in San Fransokyo. Usually, being portrayed as students or graduates of San Fransokyo Tech and/or Botfighters. This AU scenario can be considered a sub-scenario of the modern AU, the Science fiction AU or the Robots AU.

Birds AU

The Birds AU is an AU where characters from the original source

material are reimagined as birds. This AU can be considered a sub-scenario of the animal AU.

Bishoujo AU

The Bishoujo AU, also known as the bishōjo AU or bishojo AU, is an AU where one or more characters from the original source material are reimagined in the bishoujo, or “beautiful girl” character design aesthetic used in anime and manga.

Bishounen AU

The Bishounen AU, also known as the Bishōnen AU, is an AU where one or more characters from the original source material are reimagined in the Bishounen, or “beautiful youth (boy)” character design aesthetic used in anime and manga.

Bioshock AU

The Bioshock AU is an AU where characters from the original source material are placed into the world of the gritty retro-futuristic video game series Bioshock. Typically, with the characters of the original source material either being placed in the roles of characters from either Bioshock, Bioshock 2, or Bioshock Infinite. Or reimagined as their own characters living in the Bioshock universe. This AU can be considered a sub-scenario of the science fiction AU or the dieselpunk AU.

Bodyguard AU

The Bodyguard AU is an AU where two characters from the original source material are reimagined as a bodyguard and their client.

Boarding school AU

The Boarding school AU is an AU where characters from the original source material are placed in a boarding school environment, where they are typically either cast as students or teachers. This AU scenario can be considered an alternative to the middle school AU and, in some cases, a sub-scenario of the modern AU.

Body horror AU

The Body Horror AU, also known as the biological horror AU or bio horror AU, is an AU where the original source material and its characters are reimagined in the body horror genre. A subgenre of horror that deals with grotesque or psychologically disturbing violations of the body. Depending on the story, these violations may manifest through mutations, mutilations, gratuitous violence, disease, or unnatural body movements. This AU scenario can be considered a sub-scenario of the Horror AU.

Bookshop AU

The bookshop AU is an AU where characters from the original source material are placed into the environment of a bookshop, typically as people who work or own the bookshop or its customers. This AU scenario

can be considered an alternative to the library AU or the Coffee Shop AU, as well as a sub-scenario in the Modern AU.

Breakfast Club AU

The Breakfast Club AU is an AU where characters from the original source material are placed into the roles of the characters from the 1985 teen coming-of-age comedy-drama film, *The Breakfast Club*. This AU can be considered a sub-scenario of the high school AU and the 1980s AU.

Broadway AU

The Broadway AU is an AU where characters from the original source material are placed into the environment of Broadway, usually as Broadway actors and performers. Alternatively, this AU can refer to any AU where characters from the source material are placed into the roles of characters from Broadway musicals such as *Phantom of the Opera*, Andrew Lloyd Webber's *Cats*, *Les Misérables*, *Wicked*, etc.

Brother Bear AU

The brother bear AU is an AU where characters from the original source material are placed into the roles of characters from the 2003 Disney animated fantasy comedy-drama film *Brother Bear*. Typically, being portrayed as bears or humans turned into bears like the film's protagonists. This AU can be considered a sub-scenario of the animal AU.

Borrowers AU

The Borrowers AU is an AU where characters from the original source material are reimagined as tiny people known as Borrowers from the 1952 fantasy novel by Mary Norton. This AU can be considered a sub-scenario of the fairies AU.

Bugs AU

The Bugs AU, also known as the insects AU or Bug's Life AU, is an AU where characters from the original Source material are reimagined as insects and/or other arthropods. This AU can be considered a sub-scenario of the Animal AU.

Cafe AU

The Cafe AU, also known as the restaurant AU, Diner AU, or food AU, is an AU where characters of the source material are reimagined as either working as staff at an eating establishment who prepare, serve and work with food or as regulars who frequent the establishment. This AU can sometimes be considered an offshoot of the Modern AU and an alternative to the Coffee shop AU.

Camp Half-blood AU

Camp half-blood AU, also known as Percy Jackson AU, Heroes of Olympus AU, Rick Riordan AU, Riordanverse AU, Kane Chronicles AU, and Magnus Chase AU, is an AU set within the world of Rick Riordan's YA mythological fantasy book series *Percy Jackson and the Olympians*, as

well as The Kane Chronicles and Magnus Chase and the Gods of Asgard series, as they are all part of the same universe. In the AU, characters from the original source material are all demigods who are training at Camp Half-Blood. Alternatively, characters from the original source material are placed into the roles of the main cast of characters from one or more of the book series in the Riodanverse. This AU scenario can be considered a sub-scenario of the mythology AU or Modern AU. As well as a sub-scenario of the magic school AU.

Candlepunk AU

The Candlepunk AU, also known as the Castlepunk AU, Middlepunk AU, Dungeonpunk AU, or Plaguepunk AU, is an AU where the original source material and its characters are reimagined in the Candlepunk genre. A subgenre of science fiction and an aesthetic that combines technology and aesthetics of the late Middle Ages with retro-futuristic technology and post-modern sensibilities. This AU scenario can be considered a sub-scenario of the science fiction AU.

Cardcaptor Sakura AU

The Cardcaptor Sakura AU, also known as the CCS AU, is an AU where characters from the original source material are placed into the world of the 1996 to 2000 Clamp manga turned anime, Cardcaptor Sakura. Typically, with the original source material's characters being placed into the roles of characters from Cardcaptor Sakura or being reimagined as their own original Cardcaptor characters. This AU can be considered a sub-scenario of the magical girl AU.

Cattlepunk AU

The cattlepunk AU is an AU where the original source material and its characters are reimagined in the genre of Cattlepunk. A subgenre of science fiction and an aesthetic that combines technology and aesthetics of the American frontier and the Wild West with retro-futuristic technology and post-modern sensibilities. This AU scenario can be considered a sub-scenario of the science fiction AU and an offshoot of the Steampunk AU.

Celebrity AU

The Celebrity AU is an AU where one or more characters from the original source material are reimagined as modern-day celebrities. This AU scenario can be considered a sub-scenario of the modern AU.

Centaur AU

The centaur AU is an AU where one or more characters from the original source material are reimagined as centaurs. This AU can be considered a sub-scenario of the mythology AU and the Fantasy AU.

Celtic AU

The Celtic AU, also known as the highlands AU, is an AU where characters from the original source material are reimagined as people

living in the Scottish Highlands,Typically, during the 10th century.

Chef AU

The Chef AU is an AU where one or more characters from the original source material are reimagined as chefs. This AU can be considered a sub-scenario of the modern AU.

Cinderella AU

The Cinderella AU is an AU where characters from the original source material are reimagined in the roles of the Fairytale Cinderella. This AU can be considered an offshoot of the Fairytale AU.

Circus AU

The Circus AU, also known as the Freak Show AU, is an AU where characters from the original source material are reimagined as circus performers.

Clockpunk AU

The clockpunk AU, also known as the Machinepunk AU, is an AU where the original source material and its characters are reimagined in the genre of Clockpunk. An aesthetic and sub-genre of science fiction that combines clockwork technology, usually that of the 14th to 17th centuries, with retro-futuristic technology and post-modern sensibilities.

Coffee shop AU

The coffee shop AU, formally known as the Barista AU, is an AU where characters from the original source material are placed into a coffee shop environment. Typically, either as staff members, business owners, or regular customers. The Coffee shop AU is considered one of the most popular AU scenarios of all time, along with the High school AU and the Modern AU, the latter of which the Coffee Shop AU can be considered a sub-scenario of.

College AU

The College AU is an AU where characters from the original source material are placed into a contemporary college environment, typically as students or college professors. This AU scenario can be considered an alternative to the High School AU and a sub-scenario of the Modern AU.

Community Theatre AU

The community theatre AU, also known as the community theatre troupe AU is an AU where characters from the original source material are reimagined as actors and performers attending community theatre. This AU can be considered a sub-scenario of the modern AU.

Con artist AU

The Con Artist AU is an AU where one or more characters are reimagined as con artists.

Corpse Bride AU

The Corpse Bride AU is an AU where characters from the original source material play similar roles to the characters from the 2005 Tim-Burton stop-motion dark musical fantasy animated film Corpse Bride. This AU can be considered a Sub-scenario of the Tim Burton AU.

Crossover AU

The crossover AU is a type of AU that combines stories, characters, settings, or elements of two or more different source materials together. Usually, this comes in the form of the different properties coexisting in a shared universe or characters from one or more properties playing the roles of characters from another, among other scenarios. This AU can be used as an umbrella term to describe a number of different AU scenarios.

Coraline AU

The Coraline AU is an AU where characters from the original source material play similar roles to characters in the 2009 Laika Studios Stop Motion animated Film Coraline. Adapted from the Neil Gaiman novel of the same name.

Cosmic Horror AU

The Cosmic Horror AU is an AU where the source material and characters from it are reimaged in the cosmic horror genre. A subgenre of horror that incorporates science fiction elements and emphasizes the horror of the unknowable and incomprehensible. Often dealing with the themes of cosmic dread, forbidden or dangerous knowledge, non-human influences on humanity and life, insanity, and existentialism. This AU can be considered a sub-scenario of the horror AU and the Science Fiction AU.

Cottagecore AU

The Cottagecore AU is an AU where the original source material and its characters are reimaged with the theme of cottagecore. An online aesthetic and subculture that celebrates an idealized version of rural life, centering on traditional rural clothing, architecture, and interior design. As well as crafts and activities such as gardening, foraging, baking, and pottery.

Co-workers AU

The co-workers AU is an AU where characters from the original source material are placed in a scenario where they work together at the same establishment, usually at an office job, but can also include other contemporary careers and professions. This AU scenario can be considered a sub-scenario of the modern AU.

Crime AU

The Crime AU, also known as the detective AU, the Crime Solvers AU, Thieves AU, Mafia AU, Spies AU, or Noir AU, is AU where the main characters of original source material are reimaged as detectives,

criminals, spies, and/or other roles and archetypes common in the crime fiction genre.

Cyberpunk AU

The Cyberpunk AU is an AU where the original source material and/or its characters are reimagined in the genre of Cyberpunk. A subgenre of science fiction and an aesthetic where futuristic, technologically advanced elements such as cybernetics and artificial intelligence are juxtaposed with social collapse and decay. With many cyberpunk stories taking inspiration from punk subculture and early hacker culture. This AU can be considered a sub-scenario of the Science Fiction AU and the Dystopian AU.

Cyberspace AU

The Cyberspace AU, also known as the Metaverse AU, simulation AU, or virtual world AU, is an AU where characters from the original source material are placed into the environment of a virtual world as characters using digital avatars. Similar to a virtual reality MMORPG. Usually, with the virtual world being just as realistic as the real one or having real consequences, such as players sharing the pain or damage of their virtual avatar. This AU can be considered a sub-scenario of the sci-fi AU.

Dancers AU

The Dancers AU is an AU where characters from the original source material are reimagined as professional dancers. This AU can be considered a sub-scenario of the modern AU.

Dance Academy AU

The Dance Academy AU is an AU where characters from the original source material are all portrayed as students or teachers of a Dance and Theatre school. This AU is considered an alternative to the Broadway AU and the high school AU.

Dark AU

The Dark AU, also known as the Evil AU, Corrupted AU, or Tainted AU, is an AU where characters from the original source material (usually the heroes or good-aligned characters) are changed into or reimagined as evil or darker versions of themselves. Alternatively, the story and setting of the source material is reimagined with a darker tone or aesthetic.

Dark Academia AU

The Dark Academia AU is an AU where the original source material or characters from it are reimagined with the theme of Dark Academia. An online aesthetic and subculture emphasizing higher education, writing & poetry, the arts, classical Greek or gothic architecture, and classic literature.

Dark Fantasy AU

The dark Fantasy AU is an AU where the original source material or

characters from it are reimagined in the dark fantasy genre. A sub-genre of fantasy that incorporates disturbing and frightening themes. Often combining elements of horror with fantasy. Having a gloomy, dark tone or a sense of dread. This AU scenario can be considered a sub-scenario of the fantasy AU, the Dark AU, and sometimes the Horror AU.

Dark Materials AU

The Dark Materials AU, also known as the Golden Compass AU or Daemon AU, is an AU where characters from the original source material are placed into the multiverse of the Phillip Pullman fantasy novel series, His Dark Materials. In the AU, characters are typically portrayed as having Daemons, their spiritual forms existing outside of their bodies which take the form of an animal.

Dark Souls AU

The Dark Souls AU, also known as the Demon Souls AU, is an AU where characters from the original source material are placed into the world of the 2011 action role-playing game Dark Souls, typically, with either characters of the source material being placed into the roles of characters from the game, or characters being reimagined as their own characters living in the Dark Souls universe.

Dark Souls Bosses AU

The Dark Souls Bosses AU is an AU where characters from the original source material are reimagined as bosses in the 2011 action role-playing game Dark Souls. This AU is a popular sub-scenario of the Dark Souls AU.

DC AU

The DC AU, also known as the DC Comics AU, DC universe AU or DC Superheroes AU, is an AU where characters from the original source material are placed into the universe of DC Comics. With the characters either playing the roles of iconic DC heroes such as Wonder Woman, Batman, or Superman, etc., or the characters being reimagined as their own superheroes, coexisting alongside the other heroes and villains of the DC Universe. This scenario can be considered a sub-scenario of the Superheroes AU.

DC Lantern Corps AU

DC Lantern Corps AU, also known as the Lantern Corps AU, Lanterns AU, or Green Lanterns AU, is an AU where characters from the original source material are chosen as Lanterns, intergalactic peacekeepers that use special power rings fuelled by one of the seven emotions on the emotional spectrum. With each Lantern ring powered by their dominant emotion of either willpower, fear, hope, rage, love, compassion, or avarice. As well as the Lantern rings of life and death. This AU can be considered a sub-scenario of the Superheroes AU and an offshoot of the DC AU.

Deertuar AU

The Deertuar AU is an AU where characters from the original source material are reimagined as Deertuars. Creatures like centaurs but with a deer lower half instead of a horse lower half. This AU can be considered a sub-scenario of the Hybrid AU and a variation of the Centaur AU.

Demon AU

The Demon AU, also known as the devil AU or Demonic AU, is an AU where characters from the original source material are reimagined as Demons. This AU scenario can be considered a sub-scenario of the monster AU or dark AU, and if the demons are designed with wings, the wings AU.

Detroit: Become Human AU

The Detroit: Become Human AU, also known simply as the Detroit AU, is an AU where characters from the original source material are placed into the world of the 2018 video game Detroit: Become Human. Typically, this is either with characters from the source material being placed in the roles of characters from the game or reimagined as people or androids living in the Detroit: Become Human universe. This AU can be considered a sub-scenario of the science fiction AU and the Robots AU.

Dia De Los Muertos AU

The Dia De Los Muertos AU, also known as the Calaca AU, Book of Life AU, or Day of the Dead AU (not to be confused with The Walking Dead AU), is an AU where characters from the original source material are reimagined as Calaca; undead who return to earth on the Mexican celebration, the Day of the Dead. This AU can be considered a sub-scenario of the ghosts AU.

Dickensian AU

The Dickensian AU is an AU where characters from the original source material live in a world styled after the work of the renowned writer Charles Dickens. Either with the characters filling the roles of one or more of the characters of Dickens's novels such as A Christmas Carol, Oliver Twist, Great Expectations, etc., or the source material being reimagined as if it were created in the style of Dickens's writing.

Dieselpunk AU

The Dieselpunk AU is an AU where the source material and its characters are reimagined in the Dieselpunk genre. A subgenre of science fiction and an aesthetic that combines the diesel-based technology of the interwar period of the late 1910s up until the early 1950s with retro-futuristic technology and post-modern sensibilities. This AU scenario can be considered a sub-scenario of the science fiction AU.

Digimon AU

The Digimon AU, also known as the Digi-destined AU or Digimon Tamers AU, is an AU where characters from the original source material are

portrayed as children partnered up with Digimon - or digital monsters- powerful creatures who help the characters fight off other Digimon and protect the real and digital world.

Alternatively, characters of the source material can be reimagined as Digimon designs.

Dinosaur AU

The Dinosaur AU, also known as the Jurassic AU or prehistoric AU, is an AU where characters from the original source material are reimagined as Dinosaurs. This AU can be considered a sub-scenario of the animal AU.

Disney AU

The Disney AU is an AU where the original source material and its characters are reimagined in the style of Walt Disney animation.

Typically, with either characters from the original source material playing the roles of characters from one of Disney's animated feature films such as Cinderella, The Little Mermaid, Beauty and the Beast, The Lion King, Tangled, Zootopia, Encanto, etc., Or being redesigned in the art style of one of Disney's animated feature films, typically the style used in their 2D animated feature films before 2012.

Divergent AU

The Divergent AU is an AU based on the YA Dystopian novel series of the same name. The series and the AU is set in a future dystopian version of Chicago, Illinois, where when characters turn 16 years old, they must choose one of five factions to be a part of for the rest of their lives. Those factions are Dauntless (the brave), Erudite (the intelligent), Candor (the honest), Amity (the peaceful), or Abnegation (the selfless). Some characters can also be divergent, a person with the potential to fit into more than one faction. This AU can be considered a sub-scenario of the Dystopian AU.

DJ AU

The DJ AU, also known as the dance club or music club AU, is an AU where one or more characters from the original source material are reimagined as Disk Jockeys and club or rave goers. This AU can be considered a sub-scenario of the Modern AU and Musician AU.

Documentary AU

The documentary AU, also known as the Mockumentary AU or found footage AU, is an AU where the original source material is reimagined in a documentary film or documentary paper style.

Domestic AU

The Domestic AU, also known as the Domestic Life AU, is an AU where two or more characters from the original source material share a domestic life. This AU can be considered a sub-scenario of the modern AU.

Dracula AU

The Dracula AU is an AU where characters from the original source material play the roles of characters from the 1897 gothic horror novel Dracula by Bram Stoker. This AU can be considered a sub-scenario of the horror AU and the Vampire AU.

Drag Queen AU

The Drag Queen AU, also known as the Drag AU or Drag King AU, is an AU where characters from the original source material are re-imagined as Drag Queens/Kings.

Drag Race AU

The Drag Race AU, also known as Ru Paul's Drag Race AU, is an AU where characters from the original source material are contestants on the popular reality TV drag queen competition show, Ru Paul's Drag Race. This AU can be considered a sub-scenario of the Drag Queen AU.

Dragons AU

Dragons AU is an AU where characters from the original source material are reimagined as dragons. This AU can be considered a sub-scenario of the monster AU and the fantasy AU.

Dragon Riders AU

The Dragon Riders AU, also known as the dragon tamers AU or Dragon Whisperers AU, is an AU where characters from the original source material are portrayed as individuals who tame/befriend and ride dragons. This AU can be considered an offshoot of the dragons AU.

Dragonball AU

The Dragonball AU, also known as the Dragonball Z AU, is an AU where characters from the original source material are placed into the world of the influential Akira Toriyama shonen manga turned anime series, Dragonball (and its successor, Dragonball Z). Typically, with the characters of the original source material either playing the roles of the cast of characters from the DragonBall series or being reimagined as characters living in the Dragonball universe. This AU can also refer to characters of the original source material being redesigned in the Akira Toriyama Dragonball art style. This AU scenario can be considered a sub-scenario of the Shounen AU and the science fiction AU.

Dragon warriors AU

The Dragon Warriors AU, also known as the martial arts AU, is an AU where characters from the original source material are reimagined as warriors of Martial-Arts, Kung Fu, and Karate or are otherwise featured in a historical and/or fantastical East Asian setting.

Duckverse AU

The Duckverse AU, also known as the Disney Duckverse, DuckTales AU,

Darkwing Duck AU, or the Mickeyverse AU, is an AU where characters from the original source material are featured in the universe of the Disney animated series DuckTales. Usually portrayed as anthropomorphic ducks. This AU can be considered an offshoot of the Anthro Animals AU or Funny Animals AU.

Dungeons and Dragons AU

Dungeons and Dragons AU is an AU where characters from the original source material are reimagined as characters living in the universe of the tabletop role-playing game dungeons and dragons. Being reimagined as the fantasy races and classes of the game.

Dungeons and Dragons party AU

The Dungeons and Dragons Party AU is an AU where characters from the original source material are reimagined as a group of friends who meet up to play the tabletop role-playing game Dungeons and Dragons, with one character being the dungeon master and the other characters being party members. This AU is considered an offshoot of the Dungeons and Dragons AU and, in some contexts, a sub-scenario of the Modern AU.

Dystopian AU

Dystopian AU, also known as a dystopia AU, is an AU where characters from the original source material are placed in a world of dystopia. A genre of speculative fiction where certain political ideologies, systems of power, or trends in contemporary society are taken to their extremes by basing a speculative world around them, exposing their underlying flaws and worst consequences. With these stories often acting as cautionary tales.

Edgar Allan Poe AU

The Edgar Allan Poe AU is an AU where the original source material and its characters are reimagined through the work of the influential gothic writer Edgar Allan Poe. Typically, either with the source material characters playing the roles of characters from one of Poe's stories, such as The Raven, The Tell-Tale Heart, The Casket of Amontillado, etc., Or through the original source material being re-imagined in the style of Poe's writing. This AU can be considered a sub-scenario of the gothic horror AU or Dark AU.

Elden Ring AU

The Elden Ring AU is an AU where characters from the original source material are placed into the world of the open-world fantasy action RPG Elden Ring. Typically, characters of the source material are either placed into the roles of Elden Ring characters or are reimagined as their own characters existing in the Elden Ring universe. This AU can be considered a sub-scenario of the fantasy AU.

Elements AU

The elements AU, also known as the elementals AU or elemental

guardians AU, is an AU where characters from the original source material are assigned or associated with a specific natural element such as fire, earth, water, air, etc., and are usually portrayed as having magical or supernatural powers associated with that element as a result.

Enchanted AU

The Enchanted AU is an AU where characters from the original source material play roles of the characters from the 2007 Disney live-action fantasy romantic comedy film, *Enchanted*. This AU can be considered a sub-scenario of the Disney AU and the romantic comedy AU.

Enchanted forest AU

The Enchanted Forest AU is an AU where characters from the original source material live in an enchanted forest and are typically reimagined as fantasy creatures such as elves, fairies, goblins, fauns, etc. This AU scenario can be considered an offshoot of the Fantasy AU.

Esports AU

The Esports AU is an AU where characters from the original source material are reimagined as professional Esports competitors. This AU can be considered a sub-scenario of the modern AU.

Ever After High AU

The Ever After High AU, also known as the EAH AU, is an AU where characters from the original source material are either placed in the roles of characters from the fairytale-themed Mattel doll line and animated film series *Ever After High* or are reimagined as their own characters existing in the *Ever After High* universe. Usually, being portrayed as children of famous fairytale characters attending *Ever After High*. This AU can be considered a sub-scenario of the Fairytale AU.

Everybody Lives AU

The Everybody lives AU, also known as the no one dies AU or resurrection AU, is an AU where a character or many characters within canon are reimagined or rewritten so as to not be dead in the story.

Edward Scissorhands AU

Edward Scissor Hands AU is an AU where characters from the original source material play the roles of characters from the 1990 Tim Burton-directed fantasy romance film *Edward Scissorhands*. This AU can be considered a sub-scenario of the Tim Burton AU.

Fairies AU

The fairies AU is an AU where characters from the original source material are reimagined as the fairies of European folklore.

Fairy-tale AU

The Fairy-tale AU is an AU where characters from the original source material are placed into the world of popular Fairytales and Fantasy

stories. Usually, this involves placing one or more characters into the roles of characters from classic fairy tale stories such as Rapunzel, Cinderella, Snow White and the Seven Dwarfs, Beauty and the Beast, and/or others.

Fallen Angel AU

Fallen Angel AU is an AU where one or more characters from the original source material are reimagined as angels who were cast out from heaven or left heaven of their own accord for whatever reason. This AU is considered a subset of the Angel AU.

Fallout AU

The Fallout AU is an AU where characters from the original source material are placed into the post-nuclear apocalyptic world of the Bethesda video game franchise Fallout. Typically, with the scenario being either the Source material characters playing the roles of characters from one of the Fallout games, being reimagined as their own characters existing in the Fallout universe, or the setting of the source material being turned into a post-nuclear apocalypse world similar to that of Fallout's. This AU can be considered a sub-scenario of the sci-fi AU and post-apocalypse AU.

Family Guy AU

The Family Guy AU is an AU where characters from the original source material are placed into the world of the long-running adult animated sitcom Family Guy, typically with the source material characters being redesigned in the Family Guy art style.

Fantasia AU

The Fantasia AU is an AU where characters from the original source material are placed into the roles of characters from one of the segments of the 1940 Disney animated musical anthology film Fantasia. And/or its 1999 sequel, Fantasia 2000. This AU can be considered a sub-scenario of the Disney AU.

Farm AU

The Farm AU, also known as the Ranch AU or Horseback Riding AU, is an AU where characters from the original source material are placed into a farm or ranch environment, with characters typically portrayed as horse riders, ranch hands, or farmers.

Fifty Shades of Grey AU

The Fifty Shades of Grey AU, also known as the fifty shades AU, is an AU where characters from the original source material are placed into the roles of characters from the 2011 erotic romance novel Fifty Shades of Grey by E. L. James and its two sequels Fifty Shades Darker and Fifty Shades Free. This AU can be considered a sub-scenario of the 2010s AU.

Feral AU

The feral AU is an AU where one or more of the characters from the original source material are reimagined as people who live in the wilderness, usually far away from any form of human civilization.

Ferngully AU

The Ferngully AU, also known as the Ferngully: The Last Rainforest AU, is an AU where characters from the original source material play the roles of characters from the 1992 animated musical fantasy film, Ferngully: The Last Rainforest. This AU can be considered a sub-scenario of the Fairies AU.

Feudal Japan AU

The Feudal Japan AU is an AU where characters from the original source material are reimagined as people living in Japan between 1185 and 1600.

Feudalpunk AU

The feudal punk AU is an AU where the original source material and its characters are reimagined in the genre of Feudalpunk. An aesthetic and sub-genre of science fiction where technology and aesthetics of the feudal era are combined with retro-futuristic technology and post-modern sensibilities. This genre can be considered a sub-scenario of the Science Fiction AU.

Fighting Game AU

Fighting Game AU is an AU where the original source material is reimagined as a fighting game. With characters from the source material reimagined as fighting player characters.

Fire Emblem AU

The Fire Emblem AU is where characters from the original source material are placed into the world of the tactical RPG game series Fire Emblem. Usually, with the source material's characters being placed in the roles of characters from one of the Fire Emblem games or being reimagined as characters existing in the Fire Emblem universe.

Firefighter AU

The firefighter AU is an AU where characters from the original source material are reimagined as contemporary firefighters. This AU scenario can be considered a sub-scenario of the modern AU.

Fish AU

The Fish AU is an AU where characters from the original source material are reimagined as fish and other marine life animals. This AU can be considered a sub-scenario of the animal AU.

Fix it AU

The Fix It AU is an AU where the author rewrites some aspects of the setting, characters, or plot points as they view those elements in the canon source material as bad or flawed additions to it for whatever reason.

Flower shop AU

The flower shop AU, also known as the florist AU, is an AU where characters from the original source material are placed into the environment of a flower shop, typically as florists or regular customers. This AU can be considered a sub-scenario of the Modern AU and an alternative to the Coffee Shop AU.

Folk Horror AU

The folk horror AU is an AU where the original source material and its characters are reimaged in the genre of Folk Horror. A subgenre of horror that uses elements of folklore to evoke fear in its audience. Typical tropes and themes used in folk horror include religion, isolation, the power of nature, and the potential darkness of rural places. This AU can be considered a sub-scenario of the horror AU.

Frankenstein AU

The Frankenstein AU is an AU where characters from the original source material are placed into the roles of characters from the 1818 sci-fi gothic horror novel Frankenstein by Mary Shelly and/or its many adaptations. This AU can be considered a sub-scenario of the Horror AU, Dark AU, and Monster AU.

F.R.I.E.N.D.S. AU

the F.R.I.E.N.D.S. AU is an AU where characters from the original source material are placed into the roles of characters from the 1994 - 2004 sitcom F.R.I.E.N.D.S. This AU can be considered a sub-scenario of the Sitcom AU and the Apartment Complex AU.

Frozen AU

The Frozen AU, also known as Disney's Frozen AU, is an AU where characters from the original source material play roles of the characters from the 2013 Disney animated film Frozen. This AU can be considered a sub-scenario of the Disney AU and elements AU.

Full Metal Alchemist AU

The full metal alchemist AU, also known as the FMA AU, is an AU where characters from the original source material are placed in the world of the Hiromu Arakawa manga turned anime Full Metal Alchemist. Usually, this involves the characters of the source material playing the roles of the main characters of Full Metal Alchemist or being reimaged as their own characters existing in the Full Metal Alchemist universe.

Funny animal AU

Funny Animal AU is an AU where characters from the original source material are reimagined as anthropomorphic animal characters stylistically reminiscent of anthro animal characters in western cartoons of the 1930s to the early 1960s. This AU can be considered an offshoot of the anthro animal AU and the Toon AU.

Fusion AU

Fusion AU, also known as SU fusion AU, character Fusion AU, or Fusion Dance AU, is an AU where characters from the original source material have the ability to fuse together and become a new character with their component character's combined strength, looks and personality traits. The trope of characters having the power to fuse together has existed in many official works in the past. However, most versions of the Fusion AU take more inspiration from the version of the ability seen in the animated series Steven Universe.

Ga'Hoole AU

The ga'hoole AU, also known as the Guardians of Ga'hoole AU or Legend of the Guardians: Owls of Ga'hoole AU, is an AU where characters from the original source material are placed into the world of the fantasy book series Guardians of Ga'hoole by Kathryn Lasky, or its Zack Snyder-directed animated film adaptation, typically with the characters of the source material reimagined as owls. This AU scenario can be considered a sub-scenario of the birds AU, animal AU or Hybrid AU.

Game of Thrones AU

The Game of Thrones AU, also known as the Song of Ice and Fire AU, is an AU where characters from the original source material are placed into the world of George R.R. Martin's gritty high fantasy series A Song of Ice and Fire, or its television series adaptation, Game of Thrones, with the characters typically either playing roles of the various characters from the Game of Thrones cast or the characters being reimagined as their own characters living in the kingdom of Westeros. This AU can be considered a sub-scenario of the high-fantasy AU.

Gang AU

The Gang AU is an AU where one or more characters from the original source material are reimagined as members of a delinquent or criminal gang. This AU can be considered a sub-scenario of the Crime AU and an alternative to the Mafia AU.

Gargoyles AU

The Gargoyles AU is an AU where characters from the original source material are re-imagined as gargoyles. This AU can be considered a sub-scenario of the monster AU.

Gems AU

The Gems AU, also known as the SU Gems AU, Steven Universe AU, the

Crystal Gems AU, or Steven Universe Gems AU, is an AU where characters from the original source material are reimagined as magical humanoid aliens known as Gems from the Cartoon Network Animated Series, Steven Universe. Usually, the cast are gems and take their namesake from their respective gemstone. However, some characters can be half-human. Similar to the main character Steven. This AU scenario can be considered a sub-scenario to the Science Fiction AU.

Genshin Impact AU

the Genshin Impact AU, also known as the GI AU or Genshin AU, is an AU where characters from the original source material are reimagined as characters existing in the universe of the anime-styled open-world action RPG Genshin Impact.

Genderbend AU

Genderbend AU, also known as the Gender Swapped AU, Genderswap AU, or Rule 63 AU, is an AU where male characters and female characters from the original source material have their genders and/or gender presentation swapped with each other. I.e., every male/male presenting character is female/female presenting and/or vice versa.

Ghost AU

The ghost AU is where characters from the original source material are reimagined as ghosts or spirits, either as people who passed away or were killed in a past life or as ghosts being their own magical creature species.

Ghost hunters AU

Ghost Hunters AU is an AU where characters from the original source material are reimagined as a person or team of individuals who investigate and deal with cases of paranormal activity specifically related to ghosts and undead spirits. This AU can be considered an offshoot of the Ghost AU.

Ghostbusters AU

The Ghostbusters AU is an AU where characters from the original source material are reimagined as ghostbusters, typically with the characters playing the roles of characters from the original 1984 movie ghostbusters or being a team of paranormal investigators modeled after the ghostbusters team. This AU can be considered a sub-scenario of the ghost hunters AU.

Giants AU

The Giants AU is an AU where one or more characters from the original source material are reimagined as giants.

Goblincore AU

The goblincore AU is an AU where the original source material and its

characters are reimagined with the theme of goblincore. An online aesthetic and subculture revolving around appreciating things considered less beautiful by conventional standards, such as bogs and swamps, soil-dwelling animals like snails and frogs, or second hand objects. As well as materials such as moss, mud, and fungi.

Gothic Horror AU

The Gothic Horror AU, also known as the Goth AU, gothic AU, or Gothic Fiction AU, is an AU where the original source material and its characters are reimagined in the genre of Gothic Horror. A subgenre of horror that often focuses on characters dealing with evil or unnatural forces in a bleak, oppressive, or inescapable landscape. The genre also prominently features the themes and tropes of supernatural elements, melodrama, psychological trauma, mental illness, emphasis on emotion, nature, travel, and romance, to name a few. This AU can be considered a sub-scenario of the horror AU and the Dark AU.

Grease AU

The Grease AU is an AU where characters from the original source material are placed in the roles of characters from the 1971 stage musical turned 1978 musical romantic comedy Grease. This AU can be considered a sub-scenario of the musical AU.

Grocery store AU

The Grocery Store AU, also known as the Grocery Store employees AU, is an AU where characters from the original source material are placed into the environment of a grocery store. Typically as employees, store owners, or regular customers. This AU scenario can be considered a sub-scenario of the modern AU.

Gravity Falls AU

The Gravity Falls AU is an AU where characters from the original source material are placed into the world of the mystery comedy animated series gravity falls created by Alex Hirsch. This either involves characters from the source material either playing the roles of the main characters from the show or being redesigned in the show's art style.

Greatest Showman AU

The Greatest Showman AU, also known as the P.T. Barnum AU, is an AU where characters from the original source material play the roles of characters from the biographical musical drama film, The Greatest Showman, based loosely on the life of circus ringleader P.T. Barnum. This AU can be considered a sub-scenario of the circus AU and the Musical AU.

Greek myth AU

The Greek myth AU, also known as the Greek mythology AU or Greek Gods AU, is an AU where characters from the original source material are reimagined in the world of Greek mythology. Usually playing roles of

the various gods, demigods, and other characters of Greek myths or are otherwise placed in a mythical Ancient Greek setting. This AU can be considered an offshoot of the fairytale AU and a more fantasy-oriented alternative to the Ancient Greece AU.

Grimdark AU

The Grimdark AU is an AU where the original source material and its characters are reimagined in the grimdark genre. A subgenre of speculative fiction with a tone, style, and/or setting that is particularly dystopian, nihilistic, cynical, and/or violent. Characters reimagined in this style often tend to be more monstrous or morally corrupt versions of themselves.

Grimdark Fantasy AU

Grimdark fantasy AU is an AU where the original source material and its characters are often reimagined in the genre of grimdark fantasy. A subgenre of fantasy that emphasises extreme violence, dark realism, amoral/morally corrupt characters, and cynical, nihilistic philosophy. As well as edgy and dark aesthetics. This AU can be considered a sub-scenario of the fantasy AU and Grimdark AU.

Guardian Angel AU

The Guardian Angel AU is an AU where a character from the original source material is reimagined as the guardian angel of another character. This AU can be considered a sub-scenario of the Angel AU.

Hadestown AU

The Hadestown AU is an AU where characters from the original source material play the roles of characters in the Folk Opera reimagining of the myth of Orpheus and Eurydice, Hadestown, by Anais Mitchell. This AU can be considered a sub-scenario of the Orpheus and Eurydice AU and the Muscial AU.

Hamilton AU

The Hamilton AU is an AU where characters from the original source material are placed into the roles of characters from the hit Broadway musical Hamilton, based very loosely on the life of one of the US founding fathers, Alexander Hamilton. This AU can be considered a sub-scenario of the Musical AU.

Hard science fiction AU

The Hard Science fiction AU, also known as the hard Sci-fi AU or realistic Sci-fi AU, is an AU where the original source material and its characters are reimagined in the genre of hard science fiction. A category of science fiction that focuses on instilling its Sci-fi elements with realism and scientific plausibility. This AU can be considered an offshoot of the science fiction AU.

Hazbin Hotel AU

The Hazbin Hotel AU, also known as the HH AU, is an AU where characters from the original source material are placed into the world of the musical dark comedy animated series Hazbin Hotel. Typically, with the source material characters either playing the roles of Hazbin Hotel characters or being reimagined as their own characters existing in the Hazbin hotel universe. Usually, being reimagined as demons. This AU can be considered a sub-scenario of the dark AU, the Demon AU, and the Hotel AU.

Heathers AU

Heathers AU is an AU where characters from the original source material play the roles of characters from the 1989 American dark comedy teen movie Heathers or its stage musical adaptation.

High school AU

The High school AU is an AU where characters from the original source material are placed into a contemporary High school environment. Typically portrayed as teenage students or as teachers. This AU scenario is considered one of the most popular AU scenarios, along with the Coffee Shop AU and Modern AU. The latter of which the High school AU can be considered a sub-scenario. In some cases, this scenario is also seen as a sub-scenario of the Agebend AU.

Heist AU

The heist AU is an AU where the main characters of the original source material are reimagined as a team of heist artists. Planning and pulling off elaborate heists to steal money, gold or jewels, fine art, and/or other valuable items. This AU can be considered a sub-scenario of the Crime AU.

Hercules AU

The Hercules AU, also known as Disney's Hercules AU, is an AU where characters from the original source material play the roles of the 1997 Disney musical fantasy comedy animated film Hercules. This AU can be considered a sub-scenario of the Disney AU and the Greek myth AU.

High Fantasy AU

The High Fantasy AU, also known as the Epic Fantasy AU, is an AU where the source material and characters from it are reimagined in the high fantasy genre. A sub-genre of fantasy defined by the epic stature, massive scope, and intricate detail of its story, setting, themes, characters, and world-building. This AU scenario can be considered a sub-scenario of the fantasy AU.

High School Musical AU

The high school Musical AU, also known as the HSM AU, is an AU where characters from the original source material play the roles of characters from the 2006 tv-movie musical High School Musical. This AU can be

considered a sub-scenario of the musical AU and an alternative to the high school AU.

Hipster AU

The Hipster AU is an AU where characters from the original source material are reimagined as hipsters. This AU can be considered a sub-scenario of the modern AU.

Historical AU

The historical AU, also known as the period AU or period piece AU, is an AU where characters from the original source material are placed into a past time period or setting, such as Ancient Greece, Ancient Egypt, medieval times, revolutionary America, Victorian London, etc. This AU can be an umbrella term encompassing a wide variety of AU scenarios.

Hogwarts AU

The Hogwarts AU, also known as the Harry Potter AU or HP AU, is an AU where characters from the original source material are placed into the world of the fantasy book series created by J.K. Rowling. Typically, this involves characters playing the roles of characters from the Harry Potter books and movies or being reimagined as characters existing in the Harry Potter universe, usually with the source material characters being students at Hogwarts School of Witchcraft and Wizardry. This AU can be considered a sub-scenario of the Fantasy AU, magic AU, and the Magic School AU.

Homestuck AU

The Homestuck AU, also known as the Hiveswap AU, is an AU where characters from the original source material are placed into the world of the popular webcomic Homestuck. Typically, with the source material characters either playing the roles of characters from the series, or being reimagined as their own characters existing in the Homestuck universe. Usually, with some characters portrayed as trolls. This AU can be considered a sub-scenario of the apocalypse AU, Cyberspace AU, and Alien AU.

Horror AU

The Horror AU is an AU where the source material is reimagined as a story in the horror genre.

Holiday Guardians AU

Holiday guardians AU, also known as Holidays AU, is an AU where characters from the original source material are assigned or associated with a specific holiday, such as Christmas, Halloween, Easter, Saint Patrick's Day, Valentine's Day, Día de los Muertos, etc. And are usually portrayed as having magical or supernatural abilities related to the theme of their respective holiday.

Horse AU

The horse AU, also known as the horses AU, is an AU where characters from the original source material are reimagined as horses. This AU can be considered a sub-scenario of the animal AU.

Hospital AU

The hospital AU is an AU where characters from the original source material are placed in the environment of a contemporary hospital. Typically cast as doctors, nurses, or patients. This AU can be considered a sub-scenario of the modern AU.

Hotel AU

The Hotel AU, also known as the Hotel managers AU, is an AU where characters from the original source material are placed into the environment of a hotel. Typically with the source material characters being cast as hotel managers, staff, or guests. This AU can be considered a sub-scenario of the Modern AU.

How to Train Your Dragon AU

The How To Train Your Dragon AU, also known as the HTTYD AU, is an AU where characters from the original source material are placed into the world of the 2010 - 2019 animated fantasy action adventure film series, How To Train Your Dragon. Based on the 2003 - 2015 book series by Cressida Cowell. Typically, with the source material's characters either playing the roles of characters in one of the three movies or being reimagined as their own characters existing in the HTTYD universe. Usually, with them portrayed as Dragons or human Dragon riders. This AU can be considered a sub-scenario of the Dragon AU and Dragon Rider AU.

Howl's Moving Castle AU

The Howls Moving Castle AU is an AU where characters from the source material play the roles of characters from the 2004 animated fantasy Studio Ghibli film Howl's Moving Castle, based on the 1986 novel by Diana Wynne Jones. This AU can be considered a sub-scenario of the fantasy AU and Studio Ghibli AU.

Human AU

The human AU, also known as the Gijinka AU, is an AU where characters from the original source material, specifically non-human characters, are reimagined as humans.

Hunchback of Notre Dame AU

The Hunchback of Notre Dame AU, also known as the Hunchback AU, is an AU where characters from the original source material play the roles of characters from the 1996 Disney animated musical comedy-drama film, The Hunchback of Notre Dame. Based loosely on the Victor Hugo novel of the same name. This AU can be considered a sub-scenario of the Disney AU.

Hunger Games AU

Hunger Games AU is an AU in which characters from the original source material all live in the dystopian, post-apocalyptic nation of Panem during the age of The Hunger Games. Usually, the characters are teenagers or young adults chosen from each of Panem's twelve districts to compete in the televised battle to the death, The Hunger Games. This AU scenario can be seen as a sub-scenario of the Dystopian AU, the Post Apocalypse AU, and the Battle Royale AU.

Hybrid AU

The Hybrid AU, also known as the animal AU or Animalised AU, is an au where characters from the original source material are hybrids. Usually being portrayed as animals and/or having animal-like abilities or traits.

Inca empire AU

The Inca empire AU, also known as the Incan empire AU, is an AU where characters from the original source material are reimagined as living in western South America between 1438 and 1533. This AU can be considered a sub-scenario of the historical AU.

Indiana Jones AU

The Indiana Jones AU is an AU where characters from the original source material play the roles of characters from the action-adventure film franchise Indiana Jones. This AU can be considered a sub-scenario of the Treasure Hunters AU.

InuYasha AU

The InuYasha AU is an AU where characters from the original source material play the roles of characters from the adventure fantasy romance manga turned anime InuYasha by Rumiko Takahashi. This AU can be considered a sub-scenario of the Demon AU.

Jekyll and Hyde AU

The Jekyll and Hyde AU, also known as the Dr. Jekyll and Mr. Hyde AU or The Strange Case of Dr. Jekyll and Mr. Hyde AU, is an AU where one or more characters from the original source material are placed in the roles of the 1886 Gothic novella by Scottish author Robert Louis Stevenson. This AU usually loosely bases itself on the original Jekyll and Hyde novella, with the basic core concept of a character with an evil or darker alternate personality. Either this alter ego is a dark copy of the character or is portrayed by another character. This AU can be considered a spin-off of the Dark AU or Horror AU.

Jim Henson AU

The Jim Henson AU is an AU where the original source material and its characters are reimagined through the work of puppeteer and filmmaker Jim Henson. Typically, this involves either characters from the source material playing the roles of characters from one of the Jim Henson Company's works such as The Muppets, Sesame Street, Fraggle Rock,

Labyrinth, The Dark Crystal, etc., or the characters being re-imagined as muppets/creature shop puppets.

Jojo's Bizarre Adventure AU

Jojo's Bizarre Adventure AU is an AU where characters from the original source material are placed in the world of the Hirohiko Araki manga turned anime Jojo's Bizarre Adventure. Usually either playing the roles of characters from one of the nine parts or being reimagined as their own characters that co-exist in the Jojo universe.

Journey AU

The Journey AU is an AU where characters from the original source material are placed into the world of the 2012 video game Journey. Typically, with the characters being portrayed as robed, masked figures venturing across a vast desert to the mountain summit in a similar vein to the story of the game.

Journalists AU

Journalists AU is an AU where one or more characters from the original source material are reimagined as journalists. This AU can be considered a sub-scenario of the Modern AU.

Jumanji AU

The Jumanji AU is an AU where characters from the original source material are placed into the world of the adventure film franchise, Jumanji. Typically, this involves characters either playing the roles of characters from the original 1995 film or its very indirect 2017 and 2019 sequels, or characters being their own characters who play the cursed board game (or super Nintendo style game, depending on which films the author takes inspiration from). This AU, specifically the versions of it that take more inspiration from the sequels, can be considered a sub-scenario of the cyberspace AU.

Jurassic Park AU

The Jurassic Park AU, also known as the Jurassic world AU, is an AU where characters from the original source material are placed into the world of the Jurassic Park film franchise, based on the 1990 science fiction novel by Michael Criton. Typically, this involves characters from the source material playing the roles of characters from one of the Jurassic Park or Jurassic World films, or being reimagined as humans or dinosaurs existing in the Jurassic Park/World Universe. This AU can be considered a sub-scenario of the Science Fiction AU and Dinosaurs AU.

Kafkaesque AU

The Kafkaesque AU is an AU where the original source material and its characters are reimagined in the style of novelist and short story writer Franz Kafka. Usually either through characters from the source material filling the roles of characters from Kafka's stories such as The Metamorphosis, or through reimagining the source material as if it were

written in Kafka's style.

Kaiju AU

The kaiju AU, also known as the giant monsters AU, is an AU where characters from the original source material are reimagined as giant monsters. This AU can be considered a sub-scenario of the monster AU and the giants AU.

Kiki's Delivery Service AU

The Kiki's Delivery Service AU is an AU where characters from the original source material play the roles of characters from the 1989 studio Ghibli animated fantasy film Kiki's Delivery Service, based on the book series by Eiko Kadono. This AU can be considered a sub-scenario if the Ghibli AU, the Fantasy AU and the Magic AU.

Kill la Kill AU

The Kill la Kill AU is an AU where characters from the original source material play the roles of characters from the Ginax action anime series, Kill la Kill. This

Kim Possible AU

The Kim Possible AU is an AU where characters from the original source material play the roles of characters from the Disney Channel animated action-adventure comedy series Kim Possible. This AU can be considered a sub-scenario of the 2000s AU and the spies AU.

Kingsmen AU

The Kingsmen AU is an AU where characters from the original source material are placed into the world of the action spy comedy film series, Kingsmen. Based loosely on the comic series of the same name. Typically, this involves characters of the source material either playing the roles of characters from the Kingsmen films or being reimagined as their own characters existing in the Kingsmen universe. Usually, being portrayed as agents of the Kingsmen or Statesmen organization. This AU can be considered a sub-scenario of the spies AU.

Knight AU

The Knight AU is an AU where one or more characters from the original source material are reimagined as knights of the medieval or renaissance period. This AU can be considered a sub-scenario of the medieval AU and the warriors AU.

Kung Fu AU

The Kung Fu AU is an au where characters from the original source material are reimagined as martial artists trained in the art of Kung Fu. This AU can be considered an offshoot of the Dragon Warriors AU.

Labyrinth AU

The Labyrinth AU, also known as 1986's Labyrinth AU or Jim Henson's

Labyrinth AU, is an AU where characters from the original source material are placed into the roles of characters from the 1986 musical fantasy film Labyrinth. This AU can be considered a sub-scenario of the Fantasy AU and the Jim Henson AU.

Lady and the Tramp AU

The Lady and the Tramp Au is an AU where characters from the original source material play the roles of characters from the 1955 Disney animated musical romance film Lady and the Tramp. Based loosely on the 1945 Cosmopolitan Magazine story "Happy Dan, The Cynical Dog" by Ward Greene. Typically, with the characters being portrayed as dogs. This AU can be considered a sub-scenario between dogs AU and the Disney AU.

Laputa: Castle in the Sky AU

Laputa: Castle in the Sky AU. Also known as the Laputa AU or Castle in the Sky AU, is an AU where characters from the original source material are placed in the roles of characters from the 1986 studio Ghibli animated fantasy adventure film Laputa: Castle in the Sky. This AU can be considered a sub-scenario of the Ghibli AU.

Last of Us AU

The Last of Us AU is an AU where characters from the original source material are placed into the world of the 2013 zombie apocalyptic cinematic action-adventure game, The Last of Us. Or its 2023 live action television show adaptation. Typically, with the source material's characters playing the roles of characters from The Last of Us or being reimagined as their own characters existing in the Last of Us universe. This AU can be considered a sub-scenario of the Zombie Apocalypse AU.

The Last Unicorn AU

The Last Unicorn AU is an AU where characters from the original source material play the roles of characters from the 1982 animated fantasy film, The Last Unicorn, based on the 1968 novel by Peter s. Beagle. This AU can be considered a sub-scenario of the Fairy Tale AU, fantasy AU, and unicorn AU.

Late Night Community College AU

Late Night Community College AU is an AU where characters from the original source material are placed into the environment of a late-night community college as students. This AU can be considered a sub-scenario of the modern AU.

Leafmen AU

The Leafmen AU, also known as the Epic AU, is an AU where characters from the original source material are reimagined as living in the same secret world as the leafmen from the 2013 Blue Sky Studios animated fantasy film, Epic. This AU can be considered a sub-scenario of the fairies AU.

Lego AU

Lego AU is an AU where characters from the original source material are reimagined as living in the universe of the famous construction toy brand, Lego. Usually, this involves the main characters being redesigned as lego mini-figures. This AU can be considered a sub-scenario of the Toys AU.

Legend of Zelda AU

The Legend of Zelda AU, also known as the Zelda AU or LoZ AU, is an AU where characters from the original source material are placed into the world of the Nintendo high fantasy action-adventure video game series The Legend of Zelda. Typically, with characters of the source material either playing the roles of the series' main characters, or being reimagined as their own characters living in the Legend of Zelda universe. This AU can be considered a sub-scenario of the high fantasy AU and the fairy tale AU.

Les Miserables AU

The Les Miserables AU, also known as the Les Mis AU or Les Miz AU, is an AU where characters from the source material play the roles of characters from the stage musical Les Miserables, based on the novel by Victor Hugo. This AU can be considered a sub-scenario of the musical AU.

Lesbian AU

The lesbian AU, also known as the femslash AU, X but with Lesbians AU or Oops! All Lesbians! AU is an AU where characters from the original source material are reimagined as women loving women. Typically, with a male character in a canon male/female ship being reimagined as a lesbian or bi/pan woman, or two of the female characters getting together with each other or other women as opposed to their canon male love interests. This AU can be considered a sub-scenario of the Gender-bend AU.

Lifeguard AU

The lifeguard AU, also known as the beach AU or swimming Pool AU, is an AU where characters from the original source material are placed into the environment of a pool or beach, usually cast as lifeguards, pool/beach goers, or swimmers. This AU can be considered a sub-scenario of the modern AU.

Library AU

The library AU is an AU where characters from the original source material are placed in the environment of a contemporary library, where they are usually cast as librarians or regular visitors. This AU can be considered a sub-scenario of the modern AU.

Light Academia AU

Light Academia AU is an AU where the original source material and its characters are reimagined with the theme of light academia. An aesthetic and subculture that focuses on the positive themes of academic writing (optimism, sensitivity, joy, gratitude, friendship, motivation, etc.), classic poetry & literature, domesticity and visuals such as fields of grass surrounded by woods and hills, and classical antiquity architecture. This AU can be considered an offshoot of the dark academia AU.

Lighthouse keepers AU

Lighthouse keepers AU is an AU where one or more of the characters from the original source material are placed into the roles of lighthouse keepers.

Lilo & Stitch AU

The Lilo and Stitch AU is an AU where characters from the original source material are placed into roles similar to the 2002 animated sci-fi comedy-drama Disney film Lilo & Stitch. This AU can be considered a sub-scenario of the alien AU and the Disney AU.

Lions AU

The Lions AU is an AU where characters from the original source material are reimagined as lions. This AU can be considered a sub-scenario of the Animal AU.

The Lion King AU

The Lion King AU is an AU where characters from the original source material exist in the world of Disney's 1994 animated film, The Lion King. Typically, with characters from the source material being portrayed as lions. This AU can be considered a sub-scenario of the Lions AU.

Little Mermaid AU

The Little Mermaid AU is an AU where characters from the original source material are placed into the roles of characters from the Hans Christian Anderson story The Little Mermaid. This AU can be considered a sub-scenario of the Mermaid AU and the fairy Tale AU.

Little Nightmares AU

The Little Nightmares AU is an AU where characters from the original source material are placed into the world of the puzzle platformer horror game series little nightmares. Typically, with the source material characters playing the roles of characters from the games or being reimagined as characters that exist in the Little Nightmares Universe. This AU can be considered a sub-scenario of the horror AU.

Lovecraftian AU

The Lovecraftian AU, also known as the Cthulhu Mythos AU or Lovecraft Country AU, is an AU where the original source material and its characters are reimagined through the work of influential horror writer

Howard Phillips Lovecraft. Typically, through characters from the source material playing roles of characters from Lovecraft's stories such as Call of Cthulhu, At the Mountains of Madness, etc., Or through the source material being reimagined as if written in a similar style to Lovecraft. This AU can be considered an offshoot of the cosmic horror AU.

Low Fantasy AU

The low fantasy AU is an AU where the source material and its characters are reimagined in the low fantasy genre. A subgenre of fantasy where some fantastical, mythical, and/or magical elements exist in an otherwise very grounded, realistic world. This AU can be considered a sub-scenario of the fantasy AU.

Luca AU

The Luca AU, also known as the Sea Monster AU, is an AU where characters from the original source material are placed into the world of the 2021 cg animated Pixar coming-of-age fantasy film Luca. Typically, with the source material's characters either playing roles of characters from the original movie or being reimagined as characters living in the Luca universe. Usually, being portrayed as sea monsters. This AU can be considered a sub-scenario of the Monster AU and the Pixar AU.

Mad Max AU

The Mad Max AU is an AU where characters from the original source material are placed into the world of the gritty post-apocalyptic film series Mad Max. Typically with characters from the source material either playing the roles of characters from one of the Mad Max films or being reimagined as characters living in the Mad Max universe. This AU can be considered a sub-scenario of the Science fiction AU or Post Apocalypse AU.

Mafia AU

The Mafia AU is an AU where characters from the original source material are reimagined as members of an organized crime organization. This AU can be considered a sub-scenario of the crime AU.

Magic AU

The Magic AU is an AU where elements of magic or a magic system exist in the original source material, with characters from the original source material reimagined as being able to use a form of magic, such as spell casting.

Magical Girl AU

The magical girl AU, also known as the Magical Boy AU, is an AU where characters from the original source material are reimagined as magical girls. A character archetype in Japanese anime and manga who possesses magical abilities and typically uses them when transformed into an ideal alter ego. This AU can be considered an alternative to the superhero AU.

As well as a sub-scenario of the Anime AU.

Magical Realism AU

Magical realism AU is an AU where the original source material and its characters are reimaged in the genre of magical realism. A literary sub-genre of fantasy where fantastical or paranormal elements are portrayed with a realistic, mundane, or matter-of-fact tone. And, in some works, actual events of history and human life are revealed to possess a fantastical absurdity. This AU can be considered a sub-scenario of the fantasy AU.

Magic School AU

The magic school AU is an AU where characters from the original source material are placed into the environment of a school that teaches its students how to harness and control magical abilities. Usually, the focus is on magic and spell casting but it can also include other superhuman abilities. This AU can be considered a fantasy/sci-fi-oriented alternative to the high school AU, middle school AU or college AU.

Magical Girlfriend AU

The magical girlfriend AU, also known as the magical boyfriend AU or magical s/o AU, is an AU where the original source material or its characters are reimaged in the magical girlfriend genre. A subgenre of sci-fi/fantasy anime and manga where an Everyman main character who, through a twist of fate, has a person enter their life who is non-human or possesses some kind of superhuman ability. Where they both get into some wacky hi-jinks due to their magical powers, become close to one another, and eventually fall in love. This AU can be considered a sub-scenario of the fantasy AU or sci-fi AU.

Maid AU

The Maid AU, also known as the Maidservant AU, Housemaid AU, or Butler AU, is an AU where one or more characters from the original source material are reimaged as domestic servants to another character. Sometimes, being portrayed wearing traditional maid uniforms.

Major Character Death AU

The major character death AU, also known as the main character death AU, main character dies AU, or death AU, is an AU where the original source materials plot is rewritten so that one or more characters who remained alive in canon are killed off. With the fallout of their death usually being explored in the AU's story.

Mamma Mia! AU

The Mamma Mia! AU is an AU where characters from the original source material play similar roles to those from the jukebox musical turned musical romantic comedy film Mamma Mia!. This AU can be considered a sub-scenario of the Musical AU.

Marvel AU

The Marvel AU, also known as the MCU AU, marvel comics AU or marvel superheroes AU, is an AU where characters from the original source material are reimagined as living in the universe of Marvel Comics (though most content related to this AU tends to take more inspiration from the Marvel cinematic universe). Usually with either the characters being placed in the roles of iconic marvel heroes like Wolverine, Spiderman, the Hulk, Iron Man, Captain America, etc., or are reimagined as their own characters and heroes living in the Marvel universe. This AU can be considered a sub-scenario of the superheroes AU.

Marvel Avengers AU

The Marvel Avengers AU, also known as the Avengers AU, is an AU where characters from the original source material are reimagined as members of Marvel Comics's superhero team, The Avengers. Usually, this comes in the form of either the cast of the source material playing the roles of iconic Avengers members like Captain America, Iron Man, The Hulk, Thor, Hawkeye, Black Widow Etc, or the source material characters being reimagined as their own new superheroes working alongside the canon Avengers members. This AU can be considered a sub-scenario of the superheroes AU and an offshoot of the Marvel AU.

Mary Poppins AU

The Mary Poppins AU is an AU where characters from the original source material are placed in the roles of characters from the 1964 Disney-produced musical fantasy film Mary Poppins.

Mass Effect AU

The Mass Effect Au is an AU where characters from the original source material are placed into the world of the military sci-fi role-playing third-person shooter video game franchise. Typically, with the characters of the source material either playing the roles of characters from the mass effect games or being reimagined as characters that exist in the mass effect universe. This AU can be considered a sub-scenario of the science fiction AU.

Masterchef AU

The Masterchef AU is an AU where characters from the original source material are reimagined as contestants of the cooking competition show Masterchef. This AU can be considered a sub-scenario of the chef AU.

Maze Runner AU

The Maze Runner AU is an AU where characters from the original source material are placed into the world of the YA dystopian science fiction novel series, The Maze Runner (and/or its film adaptations). Typically, with the characters portrayed as teenagers who try to escape the Glade and gain their freedom by running through the labyrinth-like maze and other dangerous trials. This AU can be considered a sub-scenario of the Science Fiction AU and Dystopian AU.

Mechs AU

The Mechs AU, also known as the Mecha AU, Super Robot AU, or Real Robot AU, is an AU where characters from the original source material live in a world where giant robots are commonplace in areas such as battle and warfare. In the AU, characters are typically portrayed as controlling the mechs either remotely or directly as pilots. Using their mechs to fight supervillains, giant monsters, other mechs, or other powerful threats. Alternatively, the AU could involve characters being reimaged as giant robots themselves. This AU can be considered a sub-scenario of the Science fiction AU or the robots AU.

Mean Girls AU

the Mean Girls AU is an AU where characters from the original source material are placed into the roles of characters from the 2004 teen comedy film Mean Girls. This AU can be considered a sub-scenario of the Highschool AU.

Mediaeval AU

The medieval AU is an AU where characters from the original source material are reimaged as living in the Middle Ages from the 5th to the late 15th centuries.

Men in black AU

The Men in Black AU is an AU where characters from the original source material are reimaged as men in black, government agents that deal with extraterrestrials and/or other supernatural entities. Typically, this AU takes the most inspiration from the Men in Black film franchise based loosely on the 1990-91 comic series. This AU can be considered a sub-scenario of the science fiction AU, the Modern AU, and the Crime AU.

Mermaids AU

The mermaids AU is an AU where characters from the original source material are reimaged as mermaids and/or other mythical or fantasy merfolk.

Mice AU

The mice AU, also known as the rodent AU or rats AU, is an AU where characters from the original source material are reimaged as anthropomorphic rodents. Typically, mice or rats. This AU can be considered a sub-scenario of the animal AU or anthro animal AU.

Micheal Bay AU

Micheal Bay AU, also known as the Bayverse AU, is an AU where the original source material and characters from it are reimaged in the style of Hollywood film director Micheal Bay. Usually, with characters playing the roles of characters from Bay's movies, such as Con Air or his version of the live-action Transformers movies, or through the source material being reimaged in the style of Bay's films.

Middle earth AU

Middle Earth AU, also known as The Lord of the Rings AU, The Hobbit AU, or the Tolkinverse AU, is an AU where characters from the original source material are reimagined as living in the high fantasy universe of Middle Earth created by author J.R.R. Tolkien. Usually, either placed in the roles of characters from the Hobbit and/or The Lord of the Rings trilogy or as separate characters existing in Middle Earth during the events of The Hobbit and/or Lord of the Rings. This AU can be considered an offshoot of the fantasy AU or high-fantasy AU.

Middle school AU

The middle school AU is an AU where characters from the original source material are placed into the environment of a middle school, typically as students or teachers. This AU can be considered a sub-scenario of the modern AU and an alternative to the high school AU.

Midwestern Gothic AU

The Midwestern gothic AU is an AU where the original source material and its characters are reimagined with the theme of Midwestern gothic. A literary subgenre and regional gothic aesthetic characterized by the portrayal of common facets of the Midwestern American lifestyle in a macabre light. Other notable themes and motifs of Midwestern gothic include feelings of emptiness and isolation, local folklore, and nature's indifference and mysterious qualities. This AU can be considered a sub-scenario of the gothic horror AU and the Dark AU.

Minecraft AU

The Minecraft AU is an AU where characters from the original source material are placed into the world of the sandbox crafting game Minecraft. Typically, with characters of the source material reimagined in Minecraft's 3D block art style.

Minions AU

The minions AU, also known as the Despicable Me AU, is an AU where characters from the original source material are reimagined as minions from the Illumination animated film franchise Despicable Me.

Miraculous Ladybug AU

The Miraculous Ladybug AU, also known as the Miraculous AU, ML AU, and Miraculous: Tales of Ladybug and Cat Noir AU, is an AU where characters from the original source material are placed into the world of the CGI superhero/magical girl animated series, Miraculous: Tales of Ladybug & Cat Noir. Typically, this involves characters of the source material being playing the roles of the series main characters, or being reimagined as heroes with their own miraculous jewels and powers.

Model AU

The Model AU, also known as the Supermodel AU or Fashion Model AU, is an AU where one or more characters from the original source material

are portrayed as models. Typically those working in the fashion and/or beauty industry. This AU can be considered a sub-scenario of the Modern AU.

Modern AU

Modern AU is an AU where characters from the original source material are reimagined as living in the 21st century era, or whenever the author of the AU's works considers modern at the time they create it. This is considered one of the most popular AU scenarios of all time, along with the High School AU and the Coffee Shop AU.

Monster AU

The Monster AU is an AU where characters from the original source material are reimagined as monsters. This AU can sometimes be considered an alternative or companion scenario to the Horror AU.

Monster High AU

The Monster High AU, also known as the MH AU, is an AU where characters from the original source material are placed into the world of the Mattel fashion doll line, Monster High. Typically, this involves the source material characters either playing the roles of characters from the series, or being reimagined as their own characters existing in the Monster High universe. Usually, being reimagined as monster or magical creature students attending monster high. This AU can be considered a sub-scenario of the monster AU, the high school AU, and the toys AU.

Monsters, Inc. AU

The Monsters, Inc. AU is an AU where characters from the original source material are placed into the world of the 2001 animated Pixar comedy film, Monsters, Inc. Typically, with either the characters of the source material filling the roles of characters from the original movie, or being reimagined as their own characters who exist in the Monsters, Inc. universe. Usually, with one or more characters being portrayed as monsters. This AU can be considered a sub-scenario of the monster AU and Pixar AU.

MonsterVerse AU

The Monsterverse AU is an AU where characters from the original source material are placed into the world of the Legendary Pictures' giant monster shared cinematic universe, the MonsterVerse. Typically, with characters from the original source material either filling the roles of characters from the monsterVerse films like 2014's Godzilla, Kong: Skull Island, Godzilla vs Kong, etc., or being reimagined as their own characters living in the MonsterVerse. With some characters re-imagined as giant monsters. This AU can be considered a sub-scenario of the Monster AU and Kaiju AU.

Mr & Mrs Smith AU

The Mr & Mrs Smith AU is an AU where characters from the original

source material are placed in the roles of characters from the 2005 romantic action comedy film Mr & Mrs Smith. This AU can be considered a sub-scenario of the Assassins AU and the Romantic Comedy AU.

Mulan AU

The Mulan AU is an AU where characters from the original source material are placed into the roles of characters from the 1998 Disney animated musical adventure film Mulan. This AU can be considered a sub-scenario of the Dragon Warriors AU, Disney AU, and, in some cases where characters are reimagined as Chinese, the racebend AU.

Muppets AU

The Muppets AU is an AU where characters from the original source material are placed into the world of Jim Henson's Muppets. Typically, with the source material, characters either being placed in the roles of muppets characters or being reimagined as muppet-style puppet characters. This AU can be considered a sub-scenario of the Jim Henson AU.

Murder Mystery AU

The murder Mystery AU, also known as the whodunit AU, is an AU where the original source material and its characters are reimagined in the genre of murder mystery. A sub-genre of crime fiction where the narrative revolves around a murder and how the murderer is discovered. This AU can be considered a sub-scenario of the Crime AU.

Musical AU

The musical AU is an AU where the original source material and its characters are reimagined in the musical genre. A genre of theatre and movies where song numbers are sung in-universe by the characters to communicate the plot and emotional content of the story. This AU can also refer to any AU scenario where characters from the original source material are placed into the roles of other well-known musicals.

Musicians AU

The Musicians AU, also known as the music AU, is an AU where characters from the original source material are portrayed as musicians.

Musketeers AU

Musketeers AU, also known as The Three Musketeers AU, is an AU where characters from the original source material are reimagined as heroic, chivalrous swordsmen who fight for justice in 1620s France, similar to the characters of the 1844 historical adventure novel, The Three Musketeers.

My Hero Academia AU

The My Hero Academia AU, also known as the Boku No Hero Academia AU, MHA AU, or BNHA AU, is an AU where characters from the original source material are placed into the world of the superhero shounen

manga and anime, My Hero Academia. Typically, this involves characters from the source material playing the roles of characters from My Hero Academia or being reimagined as their own characters living in the My Hero Academia universe. Usually, with them being portrayed as teenagers with their own Quirk power attending U.A. Academy. This AU can be considered a sub-scenario of the Superhero AU, the Shonen AU, and the Magic School AU.

My Neighbour Totoro AU

The My Neighbour Totoro AU is an AU where characters from the original source material are placed into the roles of characters from the 1988 Studio Ghibli Animated fantasy film, My Neighbour Totoro. This AU can be considered a sub-scenario of the Ghibli AU.

Mythological pantheon AU

Mythological Pantheon AU, also known as the mythic pantheon AU, Pantheon AU, or gods AU, is an AU where characters from the original source material are reimagined as gods in a pantheon, similar to other polytheistic pantheons such as those of Geek Mythology, Egyptian Mythology, Norse Mythology, etc. Either characters are placed in the roles of the previously mentioned, already existing gods or are reimagined as their own pantheon of gods.

Narnia AU

The Narnia AU, also known as The Chronicles of Narnia AU, is an AU where characters from the original source material are placed into the world of the fantasy book series turned film franchise, The Chronicles of Narnia. Typically, this involves the characters of the source material playing the roles of characters from one of the Narnia books or movies such as The Lion, The Witch, and the Wardrobe, Prince Caspian, Voyage of the Dawn Treader, etc., or being reimagined as their own characters existing in the chronicles of Narnia universe. This AU can be considered a sub-scenario of the fantasy AU.

Naruto AU

The Naruto AU is an AU where characters from the original source material are placed into the world of the shonen manga turned anime Naruto. Typically, this involves characters of the source material either playing the roles of characters from the series, or being reimagined as their own characters existing in the Naruto universe, usually portrayed as ninjas. This AU can be considered a sub-scenario of the Dragon Warriors AU, Ninjas AU, and the Shonen AU.

Nausicaa of the Valley of the Wind AU

The Nausicaa of the Valley of the Wind AU is an AU where characters from the original source material are placed into the roles of characters from the 1984 Hayo Miyazaki film Nausicaa of the valley of the wind. While the film itself was released before Studio Ghibli was officially founded, this AU can still be considered a sub-scenario of the Studio

Ghibli AU.

Na'vi AU

The Na'vi AU, also Known as the Avatar AU (not to be confused with the Bending AU), is an AU where characters from the source material live on the planet Pandora from the 2009 James Cameron-directed epic Sci-fi film, Avatar. And, as the name suggests, the characters are portrayed as members of Pandora's sapient species, the Na'vi. This AU can also be considered an offshoot of the science fiction AU.

Neighbors AU

The neighbors AU, also known as the Next Door Neighbours AU, is an AU where characters from the original source material are reimagined as living next to one another. Typically, in a contemporary suburban or urban setting. This AU can be considered a sub-scenario of the modern AU.

Neon Genesis Evangelion AU

The Neon Genesis Evangelion AU, also known as the Evangelion AU, is an AU where characters from the original source material are placed into the world of the Studio Gainax/Hideaki Anno psychological drama sci-fi mecha anime series, Neon Genesis Evangelion. Typically, with the source material characters being placed into the roles of characters from Evangelion or otherwise being re-imagined as Eva mechs or pilots. This AU can be considered a sub-scenario of the Mechs AU.

Newsies AU

The Newsies AU is an AU where characters from the original source material play the roles of characters from the stage musical based on the 1899 newsboys strike, Newsies. This AU can be considered a sub-scenario of the musical AU.

Nightmare Before Christmas AU

The Nightmare Before Christmas AU is an AU where characters from the original source material play the roles of characters from the 1993 Henry Selick directed, Tim Burton produced, stop motion animated dark fantasy musical film, The Nightmare Before Christmas. This can be considered a sub-scenario of the Tim Burton AU.

Ninjas AU

The Ninja AU, also known as the Shinobi AU, is an AU where characters from the original source material are reimagined as ninjas. Covert agents of feudal Japan skilled in espionage, infiltration, stealth, and martial arts.

Noir AU

The Noir AU, also known as the Noir Detective AU, is an AU where the original source material and its characters are reimagined in the Noir fiction genre. A subgenre of crime fiction where the line between right and wrong is blurred, and protagonists are often seriously and tragically

flawed. As well as featuring dark and disturbing themes, a backdrop of systemic and institutional corruption, and, occasionally, an aesthetic heavily inspired by black and white films of the 1930s, 40s, or 50s. This AU scenario can be considered a sub-scenario of the Crime AU.

Nutcracker AU

The Nutcracker AU, The Nutcracker and the Mouse King AU, and The Nutcracker and the Four Realms AU, is an AU where characters from the source material play the roles of characters from the 1816 short story The Nutcracker and the Mouse King by E.T.A. Hoffmann, and its many adaptations. This AU can be considered a sub-scenario of the fairy tale AU.

Omegaverse AU

The Omegaverse AU, also known as the Alpha/Beta/Omega AU or the ABO AU, is an AU where the original source material and its characters are reimagined as being a part of the Omegaverse. A sub-genre of fanfiction where humans, usually males, are sorted into two or three main roles based loosely on outdated theories about the societal and mating hierarchies of wolves. With there being at least three prominent roles (depending on the work): Alphas, who tend to be more dominant and aggressive and can impregnate the omega class, the Omegas, who tend to have a more submissive demeanor and are able to be impregnated regardless of their gender, and Betas, who are closer in both biology and behavior to average humans. Most works in ABO are explicit and erotic in nature, but some safe-for-work examples do exist.

Once Upon a Time AU

The Once Upon a Time AU, also known as the Storybrooke AU or OUAT AU, is an AU where characters from the original source material are placed into the world of the fantasy adventure drama TV series Once Upon a Time. Typically, with the source material characters being reimagined as characters who were sent from the Enchanted Forest, a world of fairy tale characters, to the small town of Storybrooke, Maine. This AU can be considered a Sub-scenario of the fairy tale AU and the Disney AU.

Orphanage AU

The Orphanage AU is an AU where characters from the original source material are placed into the environment of an orphanage. Typically, with the source material characters being placed in the roles of young orphans or their caretakers. This AU can be considered a sub-scenario of the agebend AU and children AU.

Orpheus and Eurydice AU

The Orpheus and Eurydice AU is an AU where characters from the original source material play the roles of characters from the tragic greek folktale Orpheus and Eurydice. This AU can be considered a sub-scenario of the Greek Mythology AU.

Orwellian AU

The Orwellian AU is an AU in which characters from the original source material are reimagined as living in an Orwellian society. Named after the novelist Eric Blair, better known by his pen name of George Orwell, Orwellian is a term used to describe a type of dystopia where governments and those in power utilize a deceptive and manipulative use of language in media and propaganda to control their people and the way they perceive the world around them. This AU can be considered a sub-scenario of the Dystopian AU.

Ouran High School Host Club AU

The Ouran High School Host Club AU, also known as the OHSHC AU, is an AU where characters from the original source material play the roles of characters from the reverse harem romantic comedy drama manga turned anime Ouran High School Host Club. this AU can be considered a sub scenario of the Anime AU and the High School AU.

Outer Space AU

The Outer Space AU, also known as the space AU or space explorers AU, is an AU where characters from the original source material are reimagined as space explorers journeying the cosmos and/or aliens encountered. This AU can be considered a sub-scenario of the science fiction AU.

Overwatch AU

The Overwatch AU is an AU where characters from the original source material are placed into the world of the 2016 First Person Shooter game, Overwatch. Typically, with the characters of the source material either playing the roles of characters from the games, such as Tracer, Mcree, Winston, etc or being reimagined as their own characters existing in the Overwatch Universe. Usually, with them portrayed as heroes of the Overwatch team or villains of Talon.

Owl House AU

The Owl House AU, also known as the Boiling Isles AU, is an AU where characters of the original source material are placed into the world of the animated Disney channel fantasy horror-comedy series, The Owl House. Typically, with the source material characters either playing the roles of characters from the Owl House or being reimagined as their own characters existing in the Owl House universe. Usually, with them portrayed as residents of the Boiling Isles. This AU can be considered a sub-scenario of the demon AU and the Disney AU.

Pacific Rim AU

The Pacific Rim AU, also known as the Jaeger pilots AU, is an AU where characters from the original source material are placed in the world of the 2013 Guillermo Del Toro Sci-fi monster film, Pacific Rim. Usually with the characters either playing the roles of characters from the original movie or reimagined as their own original Jaeger pilots. This AU can be

considered a sub-scenario of the Mech AU.

Paperman AU

The Paperman AU is an AU where characters from the original source material are placed into the roles of characters from the 2012 Disney 2D/3D animated hybrid short film, Paperman. This AU can be considered a sub-scenario of the Disney AU.

Paranormal AU

The paranormal AU, also known as the supernatural AU, is an AU where the original source material or its characters are reimagined with paranormal elements. Inserting elements and tropes related to unexplainable creatures and phenomena like ghosts, vampires, werewolves or shapeshifters, individuals with extra sensory perception (or ESP), and cryptids.

Paranormal horror AU

The paranormal horror AU, also known as the occult horror AU, is an AU where the original source material and its characters are reimagined in the paranormal horror genre. A subgenre of horror that utilizes elements paranormal in its plot or to induce fear in the audience. This AU can be considered a sub-scenario of the paranormal AU and the horror AU.

Parents AU

The Parents AU is an AU where one or more characters are placed in the roles of being parents to one or more children. With the children in question typically being either another character from the source material (usually a teen or child character) or an original character.

Personality Swap AU

Personality Swap AU is an AU where characters from the original source material have their personalities swapped with each other. For example, an introverted and grumpy character having the personality of the extroverted and peppy character and vice versa. This AU can be considered a sub-scenario of the Role Swap AU.

Peter Pan AU

The Peter Pan AU, also known as the Neverland AU, is an AU where characters play the roles of characters from the 1904 play turned 1911 novel Peter Pan; or, The Boy Who Wouldn't Grow Up. With most versions of this AU taking the most inspiration from the 1953 animated Disney adaptation. This AU can be considered a sub-scenario of the fairytale AU and Pirates AU.

Pet Store AU

The Pet Store AU is an AU where characters from the original source material are placed into the environment of a pet store. Typically, being cast as either employees, customers, or potential pet animals. This AU can be considered a sub-scenario of the Modern AU and the Animal AU.

Phantom of the Opera AU

The Phantom of the Opera AU is an AU where characters from the original source material play the roles of characters from the serialized 1909 – 10 Gothic Horror mystery Romance novel by Gaston Leroux. With most versions of the AU taking the most inspiration from the Andrew Lloyd Webber mega-musical adaptation. This AU can be considered a sub-scenario of the dark AU.

Pinocchio AU

The Pinocchio Au is an AU where characters from the original source material play the roles of characters from the 1883 children's novel The Adventures of Pinocchio by Carlo Collodi. This AU can be considered a sub-scenario of the Fairytale AU.

Pirates AU

The Pirates AU is an AU where characters from the original source material are all shipmates and pirates. Usually, going off on different adventures across the seven seas.

Pirates of the Caribbean AU

The Pirates of the Caribbean AU is an AU where characters from the original source material are placed into the world of the fantasy swashbuckler film series Pirates of the Caribbean, based on the Disneyland theme park ride, typically, with the source material characters playing the roles of characters from the films or being reimagined as characters existing in the world of Pirates of the Caribbean. This AU is considered a sub-scenario of the pirates AU.

Pizzeria AU

Pizzeria AU, also known as the Pizza Place AU, Pizzeria employees AU or Pizza Shop AU, is an AU where characters from the original source material are placed into the environment of a contemporary pizzeria. Typically, being either pizza cooks, employees or regular customers of the pizzeria. This AU can be considered an alternative to the Coffee Shop AU and the Café AU, as well as a sub-scenario of the restaurant AU and the Modern AU.

Pocahontas AU

The Pocahontas AU is an AU where characters from the source material play the roles of characters from the 1995 Disney animated film, Pocahontas. This AU can be considered a sub-scenario of the Disney AU and, as some characters tend to be reimagined as Native Americans, the racebend AU.

Podcast AU

The Podcast AU, also known as the Podcaster AU, is an AU where characters from the original source material are reimagined as hosts of a podcast series. This AU can be considered a sub-scenario of the Modern AU.

Pokémon AU

Pokémon AU, also known as the Pokémon trainer AU, is an AU where characters from the original source material are reimagined as people living in the world of the hit Nintendo and Game Freak-developed RPG series Pokémon. Usually, characters are portrayed as Pokémon Trainers fighting and training alongside their own Pokémon, but they can also alternatively be reimagined as new Pokémon species.

Ponyo AU

The Ponyo AU is an AU where characters from the original source material play the roles of characters from the 2008 Studio Ghibli animated fantasy film, Ponyo. This AU can be considered a sub-scenario of the Studio Ghibli AU and the Mermaid AU.

Portal AU

The Portal AU is an AU where characters from the original source material are placed into the world of the Valve first-person puzzle platformer game series Portal. Typically, this involves the source material's characters playing the roles of characters from the games, or being reimagined as their own characters living in the portal universe. Usually with them reimagined as test subjects or cores. This AU can be considered a sub-scenario of the Science fiction AU and the Robots AU.

Ponified AU

The Ponified AU, also known as the My Little Pony AU, MLP AU, or ponies AU, is an AU where the main characters of the original source material are portrayed as characters existing in the universe of the fantasy comedy animated series My Little Pony: Friendship is Magic. Based on the My Little Pony topline by Bonnie Zacherly and Hasbro. Usually, this AU involves the main characters being redesigned as pony characters. This AU can be considered a sub-scenario of the anthro animal AU.

Post-apocalypse AU

The post-apocalypse AU is an AU where characters from the original source material are placed into the environment of post-apocalyptic fiction. A sub-genre of speculative fiction focusing on characters' struggle for survival after a cataclysmic, society-collapsing event. This AU can be considered a sub-scenario of the science fiction AU or the Dark AU.

Pretty Cure AU

The Pretty Cure AU, also known as the Glitter Force AU, is an AU where characters from the original source material are placed into the world of the magical girl series, Pretty Cure. Typically, this involves characters of the source material playing the roles of characters from the series, or being reimagined as their own Pretty Cure magical girls. This AU can be considered a sub-scenario of the Superhero AU or Magical Girl AU.

Pride and Prejudice AU

The Pride and Prejudice AU is an AU where characters from the original source material are placed into the roles of characters from the 1813 romantic regency novel of the same name by Jane Austin.

Princess and the Frog AU

The Princess and the Frog AU is an AU where characters from the original source material play the roles of characters from the 2009 Disney animated musical fantasy film, the Princess and the Frog, based loosely on the fairy tale the Frog Prince. This AU can be considered a sub-scenario of the Disney AU.

Princess Bride AU

The Princess Bride AU is an AU where characters from the original source material are placed into the roles of characters from the 1987 fantasy romance film, The Princess Bride, based on the 1973 novel by William Goldman. This AU can be considered a sub-scenario of the Fairy Tale AU.

Princess Mononoke AU

Princess Mononoke AU is an AU where characters from the original source material play the roles of characters from the 1997 Studio Ghibli animated Epic Historical Fantasy film, Princess Mononoke. This AU can be considered an offshoot of the Studio Ghibli AU and the Feral AU.

Prince of Egypt AU

The Prince of Egypt AU is an AU where characters from the original source material play the roles of characters from the 1998 Dreamworks animated musical drama film, The Prince of Egypt, based on the biblical old testament story of the prophet Moses. This AU can be considered a sub-scenario of the Ancient Egypt AU and the Biblical AU.

Prison AU

The prison AU is an AU where characters from the original source material are placed into the environment of a contemporary prison. Typically, with characters placed in the roles of prison inmates or prison security. This AU can be considered a sub-scenario of the crime AU or the Modern AU.

Private Eye AU

Private Eye AU is an AU where one or more characters from the original source material are reimagined as private investigators. This AU scenario can be considered a sub-scenario of the crime AU.

Pro wrestling AU

The Pro Wrestling AU is an AU where characters from the original source material are reimagined as professional wrestlers. This AU can be considered a sub-scenario of the modern AU.

Prohibition AU

The Prohibition AU, also known as the Prohibition Era AU, is an AU where characters from the original source material are placed into the environment of the United States during the Nationwide constitutional ban of alcoholic beverages from 1920 to 1933. This AU can be considered a sub-scenario of the 1920s AU and 1930s AU.

Power Rangers AU

The Power Rangers AU is an AU where characters from the original source material are placed in the world of the famous super sentai franchise Power Rangers. Typically, this involves either the source material characters playing the roles of characters from one of the power rangers series, or characters being reimagined as their own ranger characters. This AU can be considered a sub-scenario of the superhero AU.

Powerpuff Girls AU

The Powerpuff Girls AU is an AU where characters from the original source material are placed into the world of the Cartoon Network/Craig MacCracken animated series, The Powerpuff Girls. Typically, this involves the characters of the source material either playing the roles of characters from the series or being re-designed in the art style of the Powerpuff Girls cartoon. This AU can be considered a sub-scenario of the Superhero AU.

Pushing Daisies AU

The pushing daisies AU is an AU where characters from the original source material are placed into roles similar to characters from the ABC/Brian Fuller comedy-drama mystery fantasy tv show, Pushing Daisies typically, with the characters playing the roles of characters from Pushing Daisies or one character having the power to bring people back from the dead through touch. This AU can be considered a sub-scenario of the crime AU, the supernatural AU, and the 2000s AU.

Racebend AU

Racebend AU, also known as culturebend AU, is an AU where characters from the original source material have their ethnicity or culture changed from what it was in the source material. For example, a white character being reimagined as a black character in the AU.

Rapunzel AU

The Rapunzel Au is an AU where characters from the original source material play the roles of characters from the german folk tale Rapunzel. This AU can be considered a sub-scenario of the fairytale AU.

Raypunk AU

The Raypunk AU, also known as the Raygun gothic AU, is an AU where the original source material and its characters are reimagined in the genre of Raypunk. A subgenre of science Fiction and an aesthetic that

incorporates more esoteric, psychedelic, mythical and fantastical elements into its science fiction. With a world set in the far-off reaches of space or the very distant future. Featuring technology and architecture that is not only advanced but also more alien in design. As well as sometimes featuring 1960 counter-cultural themes in its stories such as commentary on sexuality, racism, and anti-imperialism.

Ready Player One AU

The Ready Player One AU is an AU where characters from the original source material are placed into the world of the 2011 science fiction novel by Ernest Cline turned 2018 film. Typically, with the characters playing the roles of characters from the book or film, or being reimagined as their own characters in the Ready Player One universe. Usually being portrayed as people using game avatars in The Oasis. This AU can be considered a sub-scenario of the Science Fiction AU and the Cyberspace AU.

Reality TV show AU

The Reality TV show AU, also known as the Reality TV AU or Reality Show AU, is an AU where the characters are reimagined as contestants in a reality tv show. This AU can be considered a sub-scenario of the modern AU.

Red Riding Hood AU

The Red Riding Hood AU, also known as the little red riding hood AU, is an AU where characters from the original source material play the roles of characters from the European folktale Little Red Riding Hood. This AU can be considered a sub-scenario of the Fairy Tale AU.

Regency AU

The regency AU, also known as the Regency Era AU, is an AU where characters from the original source material are placed into the environment of Britain or Ireland between 1811 to 1820. This AU can be considered a sub-scenario of the historical AU.

Reincarnation AU

The Reincarnation AU, also known as the Past lives AU, is an AU where characters from the original source material die but are reborn in a new life, typically vaguely remembering certain aspects of their past life or retaining some traits from their last incarnation.

Rescuers AU

The Rescuers AU, also known as the Rescue Rangers AU, is an Au where characters from the original source material are placed into the world of the 1977 animated Disney adventure comedy-drama film, The Rescuers, based on the children's novel of the same name by Margery Sharp. Typically, with characters of the source material either playing the roles of characters from the 1977 film and its 1990 sequel, or being reimagined as their own characters existing in the Rescuers universe.

Usually, being portrayed as rodents and members of the rescue aid society. This AU can be considered a sub-scenario of the Mice AU and the Disney AU.

Resident Evil AU

The Resident Evil AU is an AU where characters from the original source material are placed into the world of the Capcom survival horror action video game franchise, Resident Evil. Typically, this is either through characters of the source material playing roles of one of the games in the series, or being reimagined as their own characters living in the Resident Evil universe. This AU can be considered a sub-scenario of the science fiction AU, Monster AU and the Horror AU.

Road trip AU

The road trip AU is an AU where characters from the original source material are placed into the scenario of going on a road trip. This AU can be considered a sub-scenario of the modern AU.

Road to El Dorado AU

The Road to El Dorado AU, also known as the El Dorado AU, is an AU where characters from the original source material play the roles of characters from the 2000 DreamWorks 2D animated adventure comedy film, Road to El Dorado. This AU can be considered a sub-scenario of the Treasure Hunters AU and the Con-Artist AU.

Robin Hood AU

The Robin Hood AU is an AU where characters from the original source material play the roles of characters from the legends of the English folk hero Robin Hood. This AU can be considered an offshoot of the fairy tale AU and Crime AU.

Robots AU

The robots AU, also known as the Androids AU, Cyborg AU, Automatons AU or the Droids AU, is an AU where characters from the original source material are reimagined as robots. This AU scenario can be considered an offshoot of the Science Fiction AU.

Role Swap AU

The role swap AU, also known as the role reversal AU or role reverse AU, is an AU where characters from the original source material have their role in the story or even personality swapped with another character and vice versa. For example, the hero and their sidekick switching roles, the hero being reimagined as a villain, the villain reimagined as a hero, and so on.

Roman Empire AU

The Roman Empire AU, also known as the Ancient Rome AU, is an AU where characters from the original source material are reimagined as living in Rome between 27 BC and 1453 AD. This AU can be considered a

sub-scenario of the historical AU and an alternative to the Ancient Greek AU.

Romantic Comedy AU

The romantic comedy AU is an AU where two or more characters from the original source material are placed into the romantic comedy genre. A sub-genre of comedy and slice-of-life stories that usually focus on light-hearted, funny plot lines with a strong focus on romance and romantic relationships. Either Through the characters filling roles of characters in famous romantic comedy films/tv shows etc., or the source material being reimaged in the genre.

Romeo & Juliet AU

The Romeo & Juliet AU is an AU where characters from the original source material play the roles of characters from the romantic drama play Romeo & Juliet by William Shakespeare. This AU can be considered a sub-scenario of the Shakespearean AU and Fairy Tale AU.

Roommates AU

The roommates AU is an AU where two or more characters from the original source material are placed into the scenario of being roommates. Typically, living together in a contemporary house or apartment. This AU can be considered a sub-scenario of the modern AU.

Royalty AU

The royalty AU is an AU where one or more characters from the original source material are reimaged as members of royalty.

Sailor Scouts AU

The sailor scouts AU, also known as the Sailor Soldiers AU, is an AU where characters from the original source material are reimaged as sailor scouts from the action fantasy Shoujo anime Sailor Moon. Either with characters from the original source material being placed in the roles of the original Sailor Scouts, such as Sailor Moon, Sailor Mars, Sailor Mercury, etc., or with characters being reimaged as new sailor scout characters, usually named after a different planet. This AU can be considered a sub-scenario of the magical girl AU.

Samurai AU

The Samurai AU is an AU where characters from the original source material are reimaged as samurai warriors. Japan's hereditary military nobility and officer caste from the 12th century to the late 1800s, who cultivated the codes of martial virtues, indifference to pain, honor, and unflinching loyalty. This AU can be considered a sub-scenario within the Feudal Japan AU.

Science Fiction AU

The Science Fiction AU, also known as the Sci-fi AU or SF AU, is an AU where the original source material is reimaged with tropes from the

genre of Science Fiction. A genre of speculative fiction that often explores the implications and consequences of scientific, social, and technological innovations. Concepts familiar to the Sci-fi genre include advanced science and technology, space exploration, time travel, extra-terrestrial life, and, fittingly, parallel universes.

Scooby-Doo AU

The Scooby-Doo Au is an AU where characters from the original source material are placed into the world of the Hanna Barbera animated horror-themed comedy mystery franchise, Scooby Doo. Typically, with the source material characters either playing the roles of the main characters of Scooby-Doo or being their own characters existing in the Scooby-Doo universe. This AU can be considered a sub-scenario of the Crime AU and Amateur Sleuth AU.

Scott Pilgrim AU

The Scott Pilgrim AU is an AU where characters from the original source material play the roles of characters from the graphic novel series Scott Pilgrim and/or its live-action film adaptation, Scott Pilgrim vs The World.

SCP AU

The SCP AU, also known as the SCP foundation AU, is an AU where characters from the original source material are placed into the world of the online collaborative writing horror project, the SCP Foundation. Typically, this involves the source material characters either playing the roles of characters from the SCP lore, or being reimagined as their own characters existing in the SCP universe. Usually, being reimagined as SCP creatures or entities. This AU can be considered a sub-scenario of the horror AU, the monster AU and even the Men in Black AU.

Seasons Guardians AU

The seasons guardians AU, also known as the Seasonal guardians AU, seasons AU, or four Seasons AU, is an AU where characters from the original source material are assigned or associated with one of the four seasons of winter, spring, summer, or fall/autumn. And are typically portrayed with having powers and abilities relating to their season.

Selkie AU

The Selkie AU is an AU where one of or more characters from the original source material are reimagined as Selkie from Irish folklore. This AU can be considered an offshoot of the mermaid AU.

Shakespearean AU

The Shakespearean AU, also known as the Shakespeare AU, is an AU where the original source material and its characters are reimagined through the writing of renowned playwright and poet William Shakespeare. Typically, either through characters playing the roles of characters from Shakespeare's plays such as Romeo & Juliet, Hamlet, Macbeth, A Midsummer Night's Dream etc., or through the original

source material being reimagined in the bards writing style.

The shape of Water AU

The Shape of Water AU is an AU where characters from the original source material are placed into the 2017 Guillermo del Toro-directed romantic fantasy film The Shape of Water. This AU can be considered a sub-scenario of the Monster AU.

Shrek AU

The Shrek AU is an AU where characters from the original source material play the roles of characters from the Dreamworks Animated fantasy comedy film series Shrek. This AU can be considered a sub-scenario of the Fairy Tale AU.

Sherlock Holmes AU

The Sherlock Holmes AU, also known as the Sherlock AU, is an AU where characters from the original source material play the roles of characters from the mystery novel series Sherlock Holmes by Sir Arthur Conan Doyle and/or one of its many adaptations and incarnations. This AU can be considered a sub-scenario of the Crime AU.

Shonen AU

The Shonen AU, also known as the shōnen AU, is an AU where the original source material and its characters are reimagined in the style of Shounen. A category of Japanese anime and manga aimed primarily at young teenage boys between the ages of 12 and 18. While the category can encompass a wide variety of genres, Shounen tends to most commonly feature tropes and themes such as high action, humorous plots, martial arts, Sci-fi, fantasy and/or mythological elements, sports, and an emphasis on friendship and camaraderie between friends and teammates.

Shojo AU

The Shojo AU, also known as the Shōjo AU, is an AU where the original source material and its characters are reimagined in the style of Shojo. A category of Japanese anime and manga aimed primarily at teenage girls and young women between the ages of 12 and 18. While the category can encompass a wide variety of genres, Shojo tends to most commonly feature tropes and themes of emotion, romance, friendship, character growth, and emotional melodrama.

Silent Hill AU

The Silent Hill AU is an AU where characters from the original source material are placed into the world of the psychological survival horror video game series Silent Hill, typically, with either the source material characters playing the roles of characters from the games or one of them visiting their own personal version of the town of Silent Hill with monsters representing aspects of their psyche and personal demons. This AU can be considered a sub-scenario of the horror AU.

Silkpunk AU

The Silkpunk AU is an AU where the original source material and its characters are reimagined in the genre of Silkpunk. A sci-fi and fantasy sub-genre and aesthetic that combines the technology of south East Asian antiquity and influences of Asian cultures with advanced technology.

Simpsons AU

The Simpsons AU is an AU where characters from the original source material are placed into the world of the long-running adult-oriented animated sitcom, The Simpsons. Typically, with characters from the source material either playing the roles of characters from the series, or being redesigned in the Simpsons art style. This AU can be considered a sub-scenario of the sitcom AU.

Sitcom AU

The sitcom AU, also known as the situational comedy AU, is an AU where the original source material and its characters are reimagined in the genre of the sitcom. A sub-genre of comedy television centered on a fixed set of characters who mostly carry over from episode to episode. This AU can also be used as an umbrella term for AUs where characters play the roles of characters from popular sitcoms such as the Simpsons, Seinfeld, Suite Life of Zack and Cody, etc.

Slasher AU

The slasher AU, also known as the Serial Killer AU, Slasher villain AU, Slasher horror AU or slasher movie AU, is an AU where the original source material and its characters are reimagined in the genre of Slasher. A sub-genre of horror films that use the idea of a murderer stalking and killing others to illicit fear in the audience. This AU typically takes the form of either the characters from the original source material playing the roles of characters from slasher films like Friday the 13th, Nightmare on Elm Street, Child's Play, etc., or being reimagined as slasher villains/serial killers or survivors. This AU can be considered a sub-scenario of the horror AU.

Small town AU

The small-town AU is an AU where characters from the original source material are all reimagined as residents living together in a small-town community. This AU scenario can be considered a sub-scenario of the modern AU and an alternative to the neighbours AU.

Smurfs AU

The Smurfs AU is an AU where characters from the original source material are reimagined as Smurfs from the comic series of the same name by Pierre "Peyo" Culliford.

Snoopy AU

The Snoopy AU, also known as the Charlie Brown AU or Peanuts AU, is

an AU where characters from the original source material are placed into the world of the comic strip series Peanuts by Charles Shultz. Typically, with the characters being redesigned in the art style of the Peanuts characters.

Social Media AU

The social media AU, also known as the Online friends AU, is an AU where characters from the original source material are placed into the social media environment. Usually, with either the events of the original source material's story being reimagined as taking place through the character's interactions on a social media platform or characters from the original source material being reimagined as social media users or famous online personalities or influencers. This AU can be considered a sub-scenario of the Modern AU.

Sonic the Hedgehog AU

The Sonic, the Hedgehog AU, also known as the Sonic AU, is an AU where characters from the original source material are placed into one of the worlds of the video game turned multi-media franchise Sonic the Hedgehog. Typically, this involves characters from the source material either playing the roles of characters from the games, animated series, comic lines, and/or films or characters being reimagined as their own characters existing in the Sonic universe. Usually, portrayed as anthropomorphic animals. This AU can be considered a sub-scenario of the Anthro Animal AU.

Soul Eater AU

The Soul Eater AU is an AU where characters from the original source material are placed into the world of the Dark comedy/fantasy action manga/anime Soul Eater. Typically, this involves the source material characters either playing the roles of the characters from the series, or being reimagined as their own characters existing in the Soul Eater universe. Usually, portrayed as Weapon Meisters or sentient weapons.

Soulmates AU

The Soulmates AU is an AU where characters from the original source material are placed into a world where two or more of them are tied together by fate and destined to be together in the romantic or platonic sense. (though, romance tends to be the more popular primary focus).

South Park AU

The South Park AU is an AU where characters from the source material are placed into the world of the long-running adult animated comedy series, South Park. Typically, with the source material characters either being placed in the roles of the series characters or being redesigned in the South Park art-style.

Southern Gothic AU

The southern Gothic AU is an AU where the original source material and

its characters are reimagined with the theme of Southern Gothic. A literary subgenre and aesthetic inspired by 1800s southern American outfits and literary works. Which was originated from 19th and 20th-century southern authors such as Flannery O'Connor commenting on and criticizing their society's racism, sexism, classism, fixation on the past, and decaying economy. In the mid-2010s, the term evolved into a regional gothic subgenre and aesthetic with an emphasis on liminal space, modern American iconography, evangelicalism and, more controversially, hillbilly horror.

Space Opera AU

The Space Opera AU is an AU where the original source material and its characters are reimagined in the genre of Space Opera. A subgenre of science fiction usually set in outer space or on an alien planet with an emphasis on grand scope and themes, large-scale action, and epic, risk-taking adventure. This AU can be considered a sub-scenario of the science fiction AU.

Space western AU

The space Western AU is an AU where the original source material and its characters are reimagined in the genre of Space Western. A subgenre of science fiction that takes the tropes and themes of Wild West fiction and implements them into an intergalactic science fiction setting. This AU can be considered a sub-scenario of the Science Fiction AU and an alternative to the Wild West AU.

Species Swap AU

The species swap AU, also known as the species bend AU, is an AU where characters from the source material, typically a cast with one or more non-human characters, have their species swapped with one another. For example, the alien character is now reimagined as a human character and vice versa.

Spies AU

The spies AU is an AU where characters from the original source material are reimagined as espionage agents. Usually going on adventurous assignments involving infiltration, exotic locations, high-tech gadgets, and mysterious villains.

Spirited Away AU

The Spirited Away AU is an AU where characters from the original source material play the roles of characters from the 2001 Hayo Miyazaki/Studio Ghibli animated film Spirited Away. This AU can be considered a sub-scenario of the Studio Ghibli AU.

Sports AU

The sports AU, also known as the athletes AU, is an AU where characters from the original source material are reimagined as athletes participating in a competitive sport such as soccer/football, baseball,

basketball or hockey, etc. This AU can be considered a sub-scenario of the Modern AU.

Squid Game AU

The Squid Game AU is an AU where characters from the original source material are placed into the world of the Netflix original series Squid Game. Typically, with characters competing in the deadly children's games shown in the series. This AU can be considered a sub-scenario of the dystopian AU and Battle Royale AU.

Stand User AU

Stand User AU, also known as the Jojo stand user AU, is an AU where characters from the original source material are able to gain the power of stands from the Hirohiko Araki manga turned anime series Jojo's Bizarre Adventure. This AU can be considered an offshoot of the Jojo's Bizarre Adventure AU.

Star Wars AU

The Starwars AU is an AU where characters are placed into the universe of the iconic sci-fi fantasy franchise, Star Wars. Typically, with characters from the original source material playing the roles of characters from one of the Starwars film trilogies or spin-offs or being reimagined as their own characters existing in the Starwars universe. This AU can be considered a sub-scenario of the Science Fiction AU.

Star Trek AU

The Star Trek AU is an AU where characters from the original source material are placed into the universe of the iconic science fiction franchise, Star Trek. With characters from the source material either playing the roles of characters from one of Star Trek's series or films or being reimagined as their own characters existing in the Star Trek Universe. This AU can be considered a sub-scenario of the Science Fiction AU.

Star vs. The Forces of Evil AU

The Star vs. the Forces of Evil AU, also known as the Star vs. AU, is an AU where characters from the original source material are placed into the world of the Disney Channel animated series created by Daron Nefcy, Star vs. The Forces of Evil. Typically, either with the characters playing the roles of characters from the series or being redesigned in the Star Vs. art style. This AU can be considered a sub-scenario of the Disney AU.

Stardust AU

The Stardust AU is an AU where characters from the original source material play the roles of characters from the 1999 high fantasy romance novel Stardust by Neil Gaiman and/or its 2007 live-action film adaptation. This AU can be considered a sub-scenario of the fairy tale AU or fantasy AU.

Steampunk AU

The Steampunk AU is an AU scenario where the original source material and its characters are reimagined in the Steampunk genre. A subgenre of speculative fiction that incorporates retro-futuristic technology and aesthetics inspired by 19th-century industrial steam-powered technology. This AU can be considered an off-shoot of the Cyberpunk AU.

Strange Magic AU

The Strange Magic AU is an AU where characters from the original source material play the roles of characters from the 2015 animated jukebox musical fantasy romance film Strange Magic. This AU can be considered a sub-scenario of the fairies AU.

Streamer AU

The Streamer AU, also known as the Live Streamer AU or Twitch AU, is an AU where characters from the original source material are reimagined as live streamers on a website such as YouTube or Twitch TV, etc. This AU can be considered a sub-scenario of the social media AU.

Studio Ghibli AU

Studio Ghibli AU (also known as the Ghibli AU or the Hayao Miyazaki AU) is an AU in which characters from the original source material are reimagined in the world of the animated films of Studio Ghibli. With either the source material characters playing the roles in Studio Ghibli films such as Howl's Moving Castle, Spirited Away, Porco Rosso, Kiki's Delivery Service, etc., or having the original source material's story reimagined with the style, themes, and tropes of Ghibli films as if it were an original creation of the studio. Or simply being drawn in the Studio Ghibli art style. This AU can be considered an offshoot of the Fairytale AU.

Suicide Squad AU

The Suicide Squad AU is an AU where characters from the original source material are reimagined as members of the DC comics anti-hero task force, the Suicide Squad. With the characters either playing the roles of notable suicide squad members like Harley Quinn, Dead Shot, Peace Maker, King Shark, etc., or are reimagined as their own new members of the suicide squad. This AU can be considered a sub-scenario of the superheroes AU and the DC AU.

Summer camp AU

The Summer camp AU, also known as the Camp Counsellor AU, is an AU where characters from the original source material are placed into a summer camp environment. Typically, either as young children, tweens, or teen attending the camp or as adult camp counselors.

Superhero AU

The Superhero AU, also known as the supervillain AU, or superhero & supervillain AU, is an AU where the main characters of the original

source material are reimagined as super-powered individuals that fight crime and/or defend the world from nefarious forces.

Swan Lake AU

The Swan Lake AU is an AU where characters from the original source material play the roles of characters from the 1875/76 ballet Swan lake composed by Pyotr Ilyich Tchaikovsky. This AU can be considered a sub-scenario of the Fairy tale AU.

Swan Princess AU

The Swan Princess Au is an AU where characters from the original source material play the roles of characters from the 1994 animated musical fantasy film The Swan Princess. This Au can be considered a sub-scenario of the Swan Lake AU.

Sword Art Online AU

The Sword Art Online AU is an AU where characters from the original source material are placed into the light novel turned anime world of Sword Art Online. Typically, with the source material characters either playing the roles of characters from the series, or being reimagined as their own characters existing in the Sword Art Online universe. Usually, where they are portrayed as players of the titular virtual reality MMORPG. This AU can be considered a sub-scenario of the sci-fi AU, shonen AU, or cyberspace AU.

Tales from Earthsea AU

Tales from Earthsea AU is an AU where characters from the original source material play the roles of characters from the 2006 Goro Miyazaki/Studio Ghibli animated epic fantasy film Tales from Earthsea. This AU can be considered a sub-scenario of the Studio Ghibli AU.

Tarzan AU

The Tarzan AU is an Au where characters from the original source material play the roles of characters from the 1998 Disney film Tarzan (based loosely on the pulp novel hero of the same name). this AU can be considered an offshoot of the feral AU.

Vampire AU

The Vampire AU is an AU where one or more characters of the original source material are portrayed as vampires. Humanoid monsters with pale skin that feast on blood and are (usually) hurt by sunlight.. This AU can be considered a sub-scenario of the Dark AU and the Monster AU.

Vampire Hunter AU

The Vampire Hunter AU is an AU where one or more characters from the original source material are portrayed as Vampire Hunters. Individuals who hunt vampires and protect humans from the threat of vampires. This AU can be considerd an off-shoot of the Vampire AU.

Winx Club AU

The Winx Club AU, also known as the Winx AU, is an AU where characters from the original source material are placed into the world of the action-adventure fantasy series Winx Club. Typically, with source material characters either playing the roles of characters from the series or being reimagined as their own characters in the Winx Club universe. Usually, where they are portrayed as either fairies attending Alfea College for Fairies, Specialists attending red fountain school, or witches attending Cloud Tower. This AU can be considered a sub-scenario of the fairies AU, Witch AU, and Magic School AU.

W.I.T.C.H. AU

The W.I.T.C.H. AU, also known as the Guardians of the Veil/Candrakar AU, is an AU where characters from the original source material are placed into the world of the fantasy comic series W.I.T.C.H. by Elisabetta Gnone, Alessandro Barbucci, and Barbara Canepa. Typically, this involves the source material characters being reimagined as Guardians of the Veil with elemental powers. This AU can be considered a sub-scenario of the superhero AU and Elements AU.

Wizard of Oz AU

The Wizard of Oz AU, also known as the Oz the Great and Powerful AU, is an AU where characters from the original source material are placed into the roles of characters from the 1900 children's fantasy novel The Wizard of Oz by L. Frank Baum and/or one of its many adaptations. This AU can be considered a sub-scenario of the Fairy Tale AU.

Wolf Children AU

The Wolf Children AU is an AU where characters from the original source material play the roles of characters from the 2012 Mamoru Hosoda-directed animated fantasy drama film Wolf Children. This AU can be considered a sub-scenario of the Werewolf AU and Hybrid AU.

X-Men AU

The X-Men AU, also known as the mutants AU, Marvel X-Men AU, or marvel mutants AU, is an AU where characters from the original source material are reimagined as part of the superhero team the X-Men from Marvel Comics. Typically, this involves the source material characters either playing the roles of famous X-Men members like Cyclops, Professor X, Gene Grey, Wolverine, etc., or being reimagined as their own mutant characters and X-Men members. This AU can be considered a sub-scenario of the superheroes AU and the Marvel AU.

Xenomorphs AU

The Xenomorphs AU, also known as the Alien AU, is an AU where characters from the original source material, typically non-human characters, are re-imagined as variants of the xenomorphs. The iconic alien monsters designed by artist H. R. Giger for Ridley Scott's 1978 film Alien. This AU can be considered a sub-scenario of the alien AU and the

monster AU.

Your Name AU

The Your Name AU is an AU where characters from the original source material play the roles of characters from the 2016 Makoto Shinkai-directed animated romantic fantasy film Your Name.

Youtuber AU

The YouTuber AU, also known as the youtube AU., is an AU where characters from the original source material are reimagined as creators and influencers on the video-sharing website youtube. This AU can be considered a sub-scenario of the social media AU.

Yu-Gi-Oh! AU

The Yu-gi-oh! AU, also known as the YGO AU, is an AU where characters from the original source material live in the universe of the Manga turned card game, Yu-gi-oh. The characters are typically portrayed as Dualists, people who use cards to summon monsters and battle against other dualists. Alternatively, the characters can also be reimagined as Duel Monster designs.

Zombie apocalypse AU

The zombie apocalypse AU, also known as the zombies AU, is an AU where characters from the original source material are placed into a zombie apocalypse scenario. A speculative fiction scenario where civilization collapses due to hordes of zombified people attacking, killing, and/or infecting any human they come across. With characters attempting to fight off or simply survive the horde. This AU can also include characters from the original source material being reimagined as undead zombies. This AU can be considered a sub-scenario of the horror AU.

Zootopia AU

The Zootopia AU, also known as the Zootropolis AU, is an AU where characters from the original source material are placed into the world of the 2016 Disney animated buddy cop film, Zootopia. Typically, with characters of the source material either playing the roles of characters from the film or being reimagined as anthropomorphic characters existing in the world of Zootopia. This AU can be considered a sub-scenario of the Anthro Animal AU and Hybrid AU.

Zorro AU

The Zorro AU, also known as the Legend of Zorro AU or Mask of Zorro AU, is an AU where characters from the source material are placed into the world of the masked Mexican hero, Zorro. Typically, with characters from the original source material playing roles of characters from the Zorro mythos.

80s Dark Fantasy Film AU

The 80s Dark Fantasy Film AU, also known as the 1980s dark fantasy film AU, the 80s fantasy film AU, or the 80s Dark Fantasy AU, is an AU where characters from the original source material are reimaged in the art style and aesthetic of 1980s dark fantasy films such as *The Neverending Story* (1984), *Labyrinth* (1986), *Conan The Barbarian* (1982) and *Legend* (1985), etc. This AU can be considered a sub-scenario of the 1980s AU and the Dark Fantasy AU.

101 Dalmatians AU

The 101 Dalmatians AU is an AU where characters from the original source material are placed into the roles of characters from the 1961 Disney animated film *101 Dalmatians*. This AU can be considered a sub-scenario of the Disney AU.

1890s AU

The 1890s AU is an AU where the original source material and/or characters from it are placed into the 1890s decade.

1900s AU

The 1900s AU is an A where the original source material and/or characters from it are placed into the 1900s decade.

1910s AU

The 1910s AU is an AU where the original source material and/or characters from it are placed into the 1910s decade.

1920s AU

The 1920s AU, also known as the 20s AU, is an AU where the original source material and/or characters from it are placed into the 1920s decade.

1930s AU

The 1930s AU, also known as the 30s AU, is an AU where the original source material and/or characters from it are placed into the 1930s decade,

1940s AU

The 1940s AU, also known as the 40s AU, is an AU where the original source material and/or characters from it are placed into the 1940s decade.

1950s AU

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1960s AU

The 1960s AU, also known as the 60s AU, is an AU where the original

source material and/or characters from it are placed into the 1960s decade.

1970s AU

The 1970s AU, also known as the 1970s AU, is an AU where the original source material and/or characters from it are placed into the 1970s decade.

1980s AU

The 1980s AU, also known as the 80s AU, is an AU where the original source material and/or characters from it are placed into the 1980s decade.

1990s AU

The 1990s AU, also known as the 90s AU, is an AU where the original source material and/or characters from it are placed into the 1990s decade.

2000s AU

The 2000s AU, also known as the 00s AU, is an AU where the original source material and/or characters from it are placed into the 2000s decade.

2010s AU

2010s AU, also formally known as the modern AU, is an AU where the original source material and/or characters from it are placed into the 2010s decade.

Sources/special thanks:

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